

Curriculum Vitae

Timothy J. Dowd

Department of Sociology
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Education:

- 1996 Princeton University, Ph.D. Sociology
Dissertation: *Making the Mainstream Market: Organizational and Musical Change in the US Recording Industry*. **Committee Members:** Robert Wuthnow (Chair), Paul DiMaggio, Frank Dobbin, and Michèle Lamont
- 1988 Arizona State University, M.A. Sociology
Thesis: *Highly Educated Women and Their Mate Selection*. **Committee Members:** Bernard Farber (Chair), Paul Glick, and Karen Miller
- 1986 Grand Canyon College, B.A. Sociology (*magna cum laude*)

Employment:

- 2013 - 2025 Professor; Department of Sociology, Emory University
2002 - 2013 Associate Professor; Department of Sociology, Emory University
1996 - 2002 Assistant Professor; Department of Sociology, Emory University
1994 - 1996 Instructor; Department of Sociology, Emory University
- 2015 - 2024 Chair; Department of Sociology, Emory University

Affiliations and Associations:

- 2021 - 2025 Affiliated Associated Faculty, Organization and Management, Goizueta Business School, Emory University
2007 - 2025 Associated Faculty; GDR / American Religious Cultures, Emory University
2002 - 2025 Associated Faculty; Women's, Gender, and Sexuality Studies, Emory University
2000 - 2025 Associated Faculty; Film and Media Studies, Emory University

Additional Appointments:

- 2024 - 2027 Member, Board of Directors; Strategic National Arts Alumni Project (SNAAP)
2010 - 2014 Editor-in-Chief, *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*
2013 - 2013 Fulbright Specialist. Amsterdam Institute of Social Science Research and the Graduate School of Social Sciences; University of Amsterdam, the Netherlands
2007 - 2008 Erasmus Chair for the Humanities (Erasmus Wisselleerstoel); Erasmus University Rotterdam, the Netherlands

Teaching and Research Interests:

Creative Careers	Cultural Sociology	Media Sociology
Music Sociology	Organizational Sociology	Work and Industry

Book:

T.J. Dowd. *Rethinking Cultural Sociology*. Under contract and in progress. Edward Elgar Publishing (Cheltenham, UK).

Edited Volumes:

- 2021 V. Schmutz and T.J. Dowd, Editors. *Retrospective Cultural Consecration: The Dynamics of Remembering & Forgetting*. Special Issue of *American Behavioral Scientist*. Volume 65, Issue 1.
- 2011 T.J. Dowd and S. Janssen, Editors. *Globalization and Diversity in Cultural Fields: Comparative Perspectives on Music, Literature and Television*. Special Issue of *American Behavioral Scientist*. Volume 55, Issue 5.
- 2009 S. Baumann, T.J. Dowd, and S. Janssen, Editors. *Classifying Culture: Agents, Structures, Processes*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 37, Issue 4.
- 2009 T.J. Dowd, S. Janssen, and M. Verboord, Editors. *Fields in Transition, Fields in Action*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 37, Issues 5 and 6.
- 2005 T.J. Dowd, Editor. *The Sociology of Music: Sounds, Songs, and Society*. Special Issue of *American Behavioral Scientist*. Volume 48, Issue 11.
- 2004 R.A. Peterson and T.J. Dowd, Editors. *Music in Society: The Sociological Agenda*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, & the Arts*. Volume 32, Issue 3.
- 2004 T.J. Dowd, Editor. *The Embeddedness of Cultural Industries*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 32, Issue 1.
- 2002 T.J. Dowd, Editor. *Culture and Inequality*. Special Issue of *International Journal of Sociology & Social Policy*. Volume 22, Issues 1 through 3.
- 2002 T.J. Dowd, Editor. *Explorations in the Sociology of Music*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 30, Issues 1 and 2.

Articles, Chapters, and Reports:

- 2025 T.J. Dowd. "Doing Music Together: Classifications of Genre, Heritage, and Canon." Pages 115-132 in *Creativity and Sociology: Doing Social Research with and on Artistic Sources*, edited by M.J. Zaterini, C. Punzi, and M. Longo. London: Routledge.
- 2024 T.J. Dowd and J.H. Park. "She Still Works Hard for the Money: Composers, Precarious Work, and the Gender Pay Gap." *Work and Occupations* 51(3): 408-476.
- 2022 T.J. Dowd, Y. Tai, and D. Zaras. "The Sounds of Silence: Concerts, Musicians, and COVID-19." Pages 102-120 in *Remaking Culture and Music Spaces: Affects, Infrastructures, Futures*, edited by I. Woodward, J. Haynes, P. Berkers, A. Dillane, and K. Golemo. London: Routledge.

- 2021 T.J. Dowd, T. Ryan, V. Schmutz, D. Parris, A. Bledsoe, and D. Semenza. "Retrospective Consecration Beyond the Mainstream: The Creation of a Progressive Rock Canon." *American Behavioral Scientist* 65(1): 116-139.
- 2021 威廉·罗伊、蒂莫西·多德:《何为音乐中的社会学?》,李小诺、王莹晨、赵钰茜译,载《音乐艺术(上海音乐学院学报)》,2021年第4期,88-110,DOI:10.19359/j.cn31-1004/j.2021.04.007. *Art of Music* (Journal of the Shanghai Conservatory of Music) 4: 88-110. Translated by Xiaonuo Li, Yingchen Wang, and Yuqian Zhao. [Chinese Translation of Roy and Dowd (2010)]
- 2020 A. Frenette and T.J. Dowd (with R. Skaggs & T. Ryan). 2020. *Careers in the Arts: Who Stays and Who Leaves?* SNAAP Special Report. Bloomington, IN: Strategic National Arts Alumni Project. <https://snaaparts.org/findings/reports/careers-in-the-arts-who-stays-and-who-leaves>. [Reprint of Frenette and Dowd (2018) in Revised Form]
- 2018 A. Frenette and T.J. Dowd (with T. Ryan). *Who Stays and Who Leaves? Arts Education and the Career Trajectories of Art Alumni in the United States*. Report for the National Endowment for the Arts. <https://www.arts.gov/sites/default/files/Research-Art-Works-ASU2.pdf>.
- 2017 V. Schmutz and T.J. Dowd. "Globalization and Musical Hierarchy in the United States, France, Germany and the Netherlands." Pages 219-248 in *Art and the Challenge of Markets: How Cultural Politics and Art Worlds Have Adapted to the Market-Based Turn in Society, Volume 1* edited by V.D. Alexander, S. Hägg, S. Häyrynen and E. Sevänen. London: Palgrave Macmillan.
- 2017 T.J. Dowd, T. Ryan, and Y. Tai. "Talk of Heritage: Critical Benchmarks & DIY Preservationism in Progressive Rock." Pages 96-124 in *Popular Music, Cultural Memory, and Heritage*, edited by A. Bennett and S. Janssen. London: Routledge. [Reprint of Dowd, Ryan, and Tai (2016)]
- 2016 T.J. Dowd, T. Ryan, and Y. Tai. "Talk of Heritage: Critical Benchmarks & DIY Preservationism in Progressive Rock." *Popular Music & Society* 39(1): 97-125.
- 2014 L. Braden and T.J. Dowd. "Intermédiaires et consécration rétrospective: Peintres et compositeurs du début du XX^e siècle" ("Intermediaries and Retrospective Consecration: Painters and Composers of the Early 20th Century"). Pages 37-50 in *La culture et ses intermédiaires: Dans les arts, le numérique et les industries créatives*, edited by L. Jeanpierre and O. Roueff. Paris: Éditions des archives contemporaines. Translated by Nadja Mifsud.
- 2015 T.J. Dowd. "The Remembering: Heritage-Work at US Progressive-Rock Festivals, 1993 to 2012." Pages 174-191 in *Sites of Popular Music Heritage: Memories, Histories, Places*, edited by S. Cohen, R. Knifton, M. Leonard, and L. Roberts. London: Routledge.
- 2014 T.J. Dowd. "Music Festivals as Trans-National Scenes: The Case of Progressive Rock in the Late 20th and Early 21st Centuries." Pages 147-168 in *The Festivalisation of Culture: Place, Identity, and Politics*, edited by A. Bennett, J. Taylor, and I. Woodward. Farnham, UK: Ashgate.
- 2013 T.J. Dowd. "Music Travels: The Transnational Circulation of Italian Progressive Rock at Small-Scale Festivals, 1994-2012." *Polis* 17 (1): 125-158.

- 2013 T.J. Dowd. "Music from Abroad: The Internationalization of the U.S. Mainstream Market, 1940-1990." Pages 125-136 in *Redefining the Mainstream*, edited by S. Baker, A. Bennett, and J. Taylor. London: Routledge.
- 2013 T.J. Dowd and D.L. Pinheiro. "The Ties among the Notes: The Social Capital of Jazz Musicians in Three Metropolitan Areas." *Work & Occupations* 40 (4): 431-464.
- 2013 W.G. Roy and T.J. Dowd. 2013. "What is Sociological about Music?" Pages 36-47 in *Music Sociology: An Introduction to the Role of Music in Social Life*, edited by S.T. Horsfall, J.-M. Miejski, and M. Probst. Boulder, CO: Paradigm. **[Reprint of Roy and Dowd (2010) in Condensed Form]**
- 2012 T.J. Dowd and K. Kelly. "Composing a Career: The Situation of Living Composers in the Repertoires of U.S. Orchestras, 2005-06." Pages 210-233 in *Careers in Creative Industries*, edited by C. Mathieu. London: Routledge.
- 2011 T.J. Dowd. "Production and Producers of Life Styles: Fields of Classical and Popular Music in the United States." *Kölner Zeitschrift für Soziologie und Sozialpsychologie* Sonderheft 51: 113-138.
- 2011 W.G. Roy and T.J. Dowd. "Musik Soziologisch." *WestEnd: Neue Zeitschrift für Sozialforschung* 8 (1): 21-49. Translated by Stephanie von Liebenstein. **[German Translation of Roy and Dowd (2010)]**
- 2010 W.G. Roy and T.J. Dowd. "What is Sociological about Music?" *Annual Review of Sociology* 36: 183-203.
- 2009 D.L. Pinheiro and T.J. Dowd. "All That Jazz: The Success of Jazz Musicians in Three Metropolitan Areas." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 37 (5-6): 490-506.
- 2008 M.A. Glynn and T.J. Dowd. "Charisma (Un)Bound: Emotive Leadership in Martha Stewart Living Magazine, 1990-2004." *Journal of Applied Behavioral Science* 44 (1): 71-93.
- 2007 T.J. Dowd. "Innovation and Diversity in Cultural Sociology: Notes on Peterson and Berger's Classic Article." *Sociologica: Italian Journal of Sociology Online* Volume 1: 1-47
<https://www.rivisteweb.it/doi/10.2383/24213>.
- 2007 T.J. Dowd. "Sociology of Music." Pages 249-260, 440, and 505-512 in *21st Century Sociology: A Reference Handbook (Volume 2)*, edited by C.D. Bryant and D.L. Peck. Thousand Oaks, CA: Sage.
- 2006 C. Johnson, T.J. Dowd, and C.L. Ridgeway. "Legitimacy as a Social Process." *Annual Review of Sociology* 32: 53-78.
- 2005 T.J. Dowd. "From 78s to MP3s: The Embeddedness of Technology and the U.S. Market for Pre-recorded Music." Pages 205-224 in *The Business of Culture: Emerging Perspectives on Entertainment, Media, and Other Industries*, edited by J. Lampel, J. Shamsie, and T.K. Lant. Mahwah, NJ: Lawrence Erlbaum.

- 2005 T.J. Dowd, K. Liddle, and M. Blyler. "Charting Gender: The Success of Female Acts in the U.S. Mainstream Recording Market, 1940 to 1990." *Research in the Sociology of Organizations* 23: 81-123.
- 2004 T.J. Dowd. "Concentration and Diversity Revisited: Production Logics and the U.S. Mainstream Recording Market, 1940 to 1990." *Social Forces* 82 (4): 1411-1455.
- 2004 T.J. Dowd. "Production Perspectives in the Sociology of Music." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 32 (3-4): 235-246.
- 2004 T.J. Dowd, K. Liddle, and J. Nelson. "Music Festivals as Scenes: Examples from Serious Music, Womyn's Music, and Skate Punk." Pages 149-167 in *Music Scenes: Local, Trans-Local, and Virtual*, edited by A. Bennett and R.A. Peterson. Nashville, TN: Vanderbilt University Press.
- 2004 A. Rubtsova and T.J. Dowd. "Cultural Capital as a Multi-Level Concept: The Case of an Advertising Agency." *Research in the Sociology of Organizations* 22: 117-146.
- 2003 T.J. Dowd. "Structural Power and the Construction of Markets: The Case of Rhythm and Blues." *Comparative Social Research* 21: 147-201.
- 2003 S. Potter and T.J. Dowd. "Executive Turnover and the Legal Environment: The Case of California Hospitals, 1960-1995." *Sociological Forum* 18 (3): 441-464.
- 2002 T.J. Dowd. "Culture and Commodification: Technology and Structural Power in the Early U.S. Recording Industry." *International Journal of Sociology & Social Policy* 22 (1-3): 106-140.
- 2002 T.J. Dowd and M. Blyler. "Charting Race: The Success of Black Performers in the Mainstream Recording Market, 1940 to 1990." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 30 (1-2): 87-110.
- 2002 T.J. Dowd, K. Liddle, K. Lupo, and A. Borden. "Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1842 to 1969." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 30 (1-2): 35-61.
- 2001 T.J. Dowd and F. Dobbin. "Origins of the Myth of Neo-liberalism: Regulation in the First Century of U.S. Railroading." Pages 61-88 in *Private Actors and Public Interest: The Role of the State in Regulated Economies*, edited by L. Magnusson and J. Ottosson. Cheltenham, UK: Elgar.
- 2000 F. Dobbin and T.J. Dowd. "The Market that Antitrust Built: Public Policy, Private Coercion, and Railroad Acquisitions, 1825-1922." *American Sociological Review* 65 (5): 631-657.
- 2000 T.J. Dowd. "Diversificazione Musicale e Mercato Discografico negli Stati Uniti, 1955-1990 (Musical Diversity and the U.S. Mainstream Recording Market, 1955-1990)." *Rassegna Italiana di Sociologia* 41 (2): 223-263. Translated by Rinaldo Falcioni.
- 1997 F. Dobbin and T.J. Dowd. "How Policy Shapes Competition: Early Railroad Foundings in Massachusetts." *Administrative Science Quarterly* 42 (3): 501-529.
- 1997 T.J. Dowd and F. Dobbin. "The Embedded Actor and the Invention of Natural Economic Law: Policy Change and Railroader Response in Early America." *American Behavioral Scientist* 40 (4): 478-489.

- 1994 R.A. Hardert and T.J. Dowd. "Alcohol and Marijuana Use among High School and College Students in Phoenix, Arizona: A Test of Kandel's Socialization Theory." *International Journal of the Addictions* 29 (7): 887-912.
- 1992 T.J. Dowd. "The Musical Structure and Social Context of Number One Songs, 1955 to 1988: An Exploratory Analysis." Pages 130-157 in *Vocabularies of Public Life: Empirical Essays in Symbolic Structure*, edited by R. Wuthnow. London: Routledge.

Comments, Introductions, and Reviews:

- 2024 "Weihua An Appointed Next Editor of *Sociological Methodology*." *Footnotes* 52 (2). <https://www.asanet.org/footnotes-extras/asa-news-june-2024/#sociological-methodology>.
- 2021 V. Schmutz and T.J. Dowd. "Aesthetic Communities, Histories, and Retrospective Consecration." *American Behavioral Scientist* 65(1): 3-8.
- 2013 T.J. Dowd. "Books of Note." *The Newsletter of the Sociology of Culture Section* 26 (2): 16-19. https://asaculturesection.org/wp-content/uploads/2018/03/2013b_summer.pdf.
- 2013 T.J. Dowd. "A Message from the Editor." *Poetics: Journal of Empirical Research on Culture, the Media and the Arts* 41: 210.
- 2012 T.J. Dowd. "Books of Note." *The Newsletter of the Sociology of Culture Section* 25 (2): 20-22. https://asaculturesection.org/wp-content/uploads/2018/03/2012b_spring.pdf.
- 2012 T.J. Dowd. "Books of Note." *The Newsletter of the Sociology of Culture Section* 25 (1): 27-30. https://asaculturesection.org/wp-content/uploads/2018/03/2012a_winter.pdf.
- 2011 T.J. Dowd. "Books of Note." *The Newsletter of the Sociology of Culture Section* June.
- 2011 T.J. Dowd. "Books of Note." *The Newsletter of the Sociology of Culture Section* January.
- 2011 T.J. Dowd and S. Janssen. "Introduction: Globalization and Diversity in Cultural Fields – Comparative Perspectives on Music, Literature and Television." *American Behavioral Scientist* 55 (5): 519-523.
- 2010 T.J. Dowd and S. Janssen. "Obituary: Richard A. Peterson (1932-2010)." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 38 (2): 111-113.
- 2010 T.J. Dowd and S. Janssen. "A Message from the New Editors." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 38 (1): 3.
- 2010 S. Janssen and T.J. Dowd. "Obituary: Michèle Ollivier (1957-2010)." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 38 (6): 527-529.
- 2009 S. Baumann, T.J. Dowd, and S. Janssen. "Introduction: Classifying Culture – Agents, Structures, Processes." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 37 (5): 295-297.
- 2009 T.J. Dowd. "Books of Note." *The Newsletter of the Sociology of Culture Section* 24 (1): 4-7. https://asaculturesection.org/wp-content/uploads/2018/03/2009c_fall.pdf.

- 2009 T.J. Dowd. Review of *Rock Music in Performance* (Pattie). *Boekman: Journal for Arts, Culture, and Related Policy* 78: 110-111.
- 2009 T.J. Dowd, Susanne Janssen, and M. Verboord. "Introduction: Fields in Transition, Fields in Action." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 38 (5-6): 399-401.
- 2008 T.J. Dowd. "Comment on Lizardo's 'The Question of Culture Consumption and Stratification Revisited.'" *Sociologica: Italian Journal of Sociology Online* Volume 2: 1-8.
<https://www.rivisteweb.it/doi/10.2383/27710>.
- 2005 T.J. Dowd. "The Cultural Significance of Everyday Life." *The Newsletter of the Sociology of Culture Section* 19 (3): 4.
https://asaculturesection.org/wp-content/uploads/2018/03/2005b_spring.pdf.
- 2005 T.J. Dowd. "Introduction: The Sociology of Music – Sounds, Songs, and Society." *American Behavioral Scientist* 48 (11): 1407-1409.
- 2005 T.J. Dowd. "Worlds of Music: A Review Essay." *Qualitative Sociology* 28 (1): 123-129.
- 2004 T.J. Dowd. "Introduction: The Embeddedness of Cultural Industries." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 32 (1): 1-3.
- 2004 T.J. Dowd. Review of *The Rise of a Jazz Art World* (Lopes). *Contemporary Sociology* 33 (2): 204-205.
- 2004 R.A. Peterson and T.J. Dowd. "Making Music Sociology: An Introduction." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 32 (3-4): 195-196.
- 2003 T.J. Dowd. "Music Mavens Mass at Miniconference." *The Newsletter of the Sociology of Culture Section* 18 (1): 11. https://asaculturesection.org/wp-content/uploads/2018/03/2003c_fall.pdf.
- 2003 A. Tullos, M. Miller, T.J. Dowd. "Atlanta: City without a Sound?" *Footnotes* 31 (5): 1 and 7.
https://www.asanet.org/wp-content/uploads/may-june_2003.pdf.
- 2002 T.J. Dowd. "Introduction: Explorations in the Sociology of Music." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 30 (1-2): 1-3.
- 2001 T.J. Dowd. "The Napster Episode: A New Version of the Same Old Song." *Soundscapes: Online Journal on Media Culture*, Volume 4 (2001-2002), The Netherlands
(www.icee.rug.nl/~soundscapes). [Reprint of the Dowd (2001) Column in *The Academic Exchange*]
- 2001 T.J. Dowd. "The Napster Episode: A New Version of the Same Old Song." *The Academic Exchange* April/May: 6-7.
- 2000 T.J. Dowd. "Rocking the Vote: The Music Industry and the Mobilization of Young Voters." *Soundscapes: Online Journal on Media Culture*, Volume 3 (2000-2001), The Netherlands
(www.icee.rug.nl/~soundscapes). [Reprint of the Dowd (1996) Column in *The Newsletter of the Sociology of Culture Section*]

- 1998 T.J. Dowd. Review of *History without a Subject: The Postmodern Condition* (Ashley). *Contemporary Sociology* 27(6): 658-659.
- 1997 T.J. Dowd. Review of *Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde* (Born). *Contemporary Sociology* 26 (1): 104-105.
- 1996 T.J. Dowd. "Rocking the Vote: The Music Industry and the Mobilization of Young Voters." *The Newsletter of the Sociology of Culture Section* 11 (1): 1, 4-7.
https://asaculturesection.org/wp-content/uploads/2018/03/1996c_fall.pdf.
- 1992 T.J. Dowd. Review of *The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States* (Blau). *Comparative Studies in Society and History* 34 (4): 781-782.

Presentations (Last Five Years) and All Invited Talks:

- 2025 T.J. Dowd. "What Is Musical about Sociology?" Invited Talk. Erasmus University Rotterdam; Rotterdam, the Netherlands.
- 2024 J. Wang and T.J. Dowd. "Conflict and Canon in Major Symphony Orchestras: The Impact of Effective Labor-Dispute Resolution on Orchestral Repertoires." Social Theory, Policy, & the Arts Conference; Osuna, Spain.
- 2023 T.J. Dowd. "Music and Musician Careers in the Digital Era." Tamkang Clement and Carrie Chair Lecture Series. Tamkang University; Taipei, Taiwan.
- 2023 J. Yu, T.J. Dowd, and K.A. Hegtvedt. "From the Stage to the Front Page: Cultural Entrepreneurship, Networks, and Media Coverage of Chinese Musicians (1912-1949). American Sociological Society; Philadelphia, PA.
- 2022 J. Yu and T.J. Dowd. "Popularity, Legitimation, and Communal Hybridity: A Study of Cultural Entrepreneurship in the Chinese Music World (1912-1949)." (a) Southern Sociological Society; Birmingham, AL and (b) American Sociological Society; Los Angeles, CA.
- 2021 T.J. Dowd. "The Dynamics of Musicking: Classifications, Careers, and Connections." Invited Talk. Universität für Musik und darstellende Kunst Wien; Vienna, Austria.
- 2021 T.J. Dowd. "An Example of Music Sociology Research: Past and Present in the Critical Evaluations of Progressive Rock." Invited Talk. Universität für Musik und darstellende Kunst Wien; Vienna, Austria.
- 2021 T.J. Dowd. "Music Sociology in Action: From Fields to Careers." Invited Lecture. Erasmus University Rotterdam; Rotterdam, the Netherlands.
- 2021 T.J. Dowd. "Why, How, and What? The Profound Implications of These Questions." Last Lecture; Residence Hall Association, Emory University.
- 2021 T.J. Dowd, R. Beauville, H. Chong, A. Churchwell, S. Shrivastava, & A. Sullivan. "The Ebb and Flow of Subgenre Formation: The Case of Progressive Rock, 1965-2015." Southern Sociology Society; Virtual Conference Meeting.

- 2021 T.J. Dowd and J.H. Park. "She Still Works Hard for the Money: Women Composers, Precarious Work, and the Gender Pay Gap." Invited Talk. Goizueta School of Business, Emory University.
- 2020 T.J. Dowd. "Sociology of Arts and Culture: A Career Overview." Invited Lecture. Erasmus University Rotterdam; Rotterdam, the Netherlands.
- 2019 T.J. Dowd "Globalization and the Dynamics of Musician Careers: A Longitudinal Perspective." Invited Talk. Researching Race, Ethnicity, and Music Symposium; Rotterdam, The Netherlands.
- 2019 T.J. Dowd. "Retrospective Consecration beyond the Mainstream: The Creation of a Progressive Rock Canon." Invited Talk. Re-Thinking Progressive Rock Symposium; Brisbane, Australia.
- 2018 T.J. Dowd, Author Meets Critics Session (Joseph C. Ewoodzie's *Break Beats in the Bronx: Rediscovering Hip-Hop's Early Years*). Southern Sociological Society; New Orleans, Louisiana.
- 2018 T.J. Dowd, Author Meets Critics Session (Richard Ocejo's *Masters of Craft: Old Jobs in the New Urban Economy*). Southern Sociological Society; New Orleans, Louisiana.
- 2017 T. J. Dowd. "Retrospective Consecration Beyond the Mainstream: The Creation of a Progressive Rock Canon." Invited Talk. Tulane Culture Workshop, Tulane University; New Orleans, Louisiana.
- 2017 T.J. Dowd and A. Frenette. "Who Stays and Who Leaves? Understanding the Career Trajectories of Arts Alumni in the U.S." Conference on Who Stays and Leaves the Arts: Findings from the Strategic National Arts Alumni Project; Arizona State University; Tempe, Arizona.
- 2018 T.J. Dowd, Author Meets Critics Session (Dan Cornfield's *Beyond the Music: Musicians Building Community in Nashville*). Southern Sociological Society; Atlanta, Georgia.
- 2016 T.J. Dowd. "Hot Licks & Rhetoric: The Infrastructure of Heritage-Work in the Progressive Rock Scene." Invited Keynote Talk. Remembering Popular Music's Past: Heritage, History, Memory; Brisbane, Australia.
- 2015 T.J. Dowd. "Aesthetic Discourse beyond the Mainstream: High Art Terminology, Specialist Critics, and Progressive Rock." Invited Talk. University of Amsterdam; Amsterdam, the Netherlands.
- 2014 T.J. Dowd. "The Contributions of Symbolic Interaction to the Sociology of Music." Invited Plenary Talk. Couch-Stone Symposium; Texas State University; San Marcos, Texas.
- 2013 T.J. Dowd. "Connections and Success: Challenges and Resources for Jazz Musicians." Invited Talk. 3 Million Stories: Understanding the Lives and Careers of America's Arts Graduates (Conference); Nashville, Tennessee.
- 2013 T.J. Dowd. "Creative Careers in the Trenches: Lessons from Musicians." Invited Talk. University of Amsterdam; Amsterdam, the Netherlands.
- 2013 T.J. Dowd. "From Stage to Page: The Ongoing Consecration of Composers among U.S. Orchestras, Encyclopedias, and University Textbooks." Invited Talk. Organizations and Markets Workshop; University of Chicago Business School; Chicago, Illinois.

- 2013 T.J. Dowd. "Music Festivals as Transnational Scenes and Heritage Sites: The Case of Progressive Rock in the Late 20th and Early 21st Centuries." Invited Talk. University of Groningen; Groningen, the Netherlands.
- 2012 T.J. Dowd. "Music Festivals as Transnational Scenes and Heritage Sites: The Case of Progressive Rock in the Late 20th and Early 21st Centuries." Invited Talk. Université de Poitiers; Poitiers, France.
- 2012 T.J. Dowd. "From Stage to Page: The Ongoing Consecration of Composers among U.S. Orchestras, Encyclopedias, and University Textbooks." Invited Plenary Talk. Conference on Artistic Recognition and Consecration. Poitiers, France.
- 2012 T.J. Dowd. "Production and Producers of Lifestyles: Fields of Classical and Popular Music in the United States." Invited Talk. L'École des Hautes Études en Sciences Sociales; Paris, France.
- 2012 T.J. Dowd and L. Braden. "Modern Composers and Modern Visual Artists in the US of the 20th and 21st Centuries: The Impact of Intermediary Organizations on Consecration." Invited Talk. Conference on Intermediaries and Gatekeepers at the Core of Creation (Intermédiaires et prescripteurs au centre de la creation); Strasbourg, France.
- 2012 T.J. Dowd and D.L. Pinheiro. "The Ties among the Notes: The Social Capital of Jazz Musicians in Three Metropolitan Areas." Invited Talk. Université Paris La Sorbonne; Paris, France
- 2007 T.J. Dowd. "The Ebb and Flow of Success: Musicians in the Field of Popular and Classical Music." (1) Inaugural Lecture as Erasmus Chair of the Humanities, on behalf of the G.Ph. Verhagen Foundation. Erasmus University Rotterdam; Rotterdam, the Netherlands. (2) Invited Talk. Laboratory of Popular Music Studies, Università degli Studi di Bologna; Bologna, Italy.
- 2007 T.J. Dowd. "Institutional Logics, Technology, and Competition: A Long-Term View of the U.S. Recording Industry." Invited Talk. International Association for the Study of Popular Music (Benelux); Brussels, Belgium
- 2004 T.J. Dowd. "The Sociology of Music: A Comparative Review." Invited Plenary Talk. Sociology of the Arts Network, European Sociological Association; Rotterdam, The Netherlands.

Awards, Grants, and Honors:

- 2023 Invited Lectureship; Tamkang Clement and Carrier Chair Fund. Tamkang University; Taipei, Taiwan.
- 2021 Teacher of the Year; Department of Sociology, Emory University.
- 2019 The Rudolph B. Byrd MMUF Mentorship Award; Mellon-Mays Undergraduate Fellowship Program, Emory University.
- 2016 Co-Principal Investigator, National Endowment for the Arts Research Grant. "Who Stays and Who Leaves the Arts: Understanding the Career Trajectories of Arts Alumni in America." With Steven Tepper and Alexandre Frenette.
- 2013 Fulbright Specialist. Amsterdam Institute of Social Science Research and the Graduate School of Social Sciences; University of Amsterdam.

- 2013 Emory Williams Distinguished Teaching Award; Emory University.
- 2010 External Partner for project funded by Humanities in the European Research Area (HERA). "Popular Music Heritage, Cultural Memory, and Cultural Identity." Susanne Janssen, Principal Investigator.
- 2010 U.S. Consultant for project funded by the Australian Research Council (ARC). "Popular Music, Cultural Memory, and National Identity." Andy Bennett, Principal Investigator.
- 2008 National Science Foundation Dissertation Improvement Award. "Decisions, Decisions: How University Training Shapes Mental Health Trainees' Clinical Judgments and Approach to Care." Rachel Askew (PhD Candidate) and T.J. Dowd (Advisor).
- 2007 Erasmus Chair for the Humanities (Erasmus Wisselleerstoel); Erasmus University Rotterdam; Rotterdam, The Netherlands.
- 2007 National Science Foundation Dissertation Improvement Award. "From Production to Consumption: The Role of Service Workers and Consumers in Legitimizing Cultural Forms." Heather Jamerson (PhD Candidate) and T.J. Dowd (Advisor).
- 2005 Faculty Teacher of the Year Award. Department of Sociology, Emory University.
- 2004 National Science Foundation Dissertation Improvement Award. "Blending Commerce and Community: Feminist Bookstores and the Negotiation of Hybrid Identity." Kathleen Liddle (PhD Candidate) and T.J. Dowd (Advisor).
- 2003 Co-Investigator, Netherlands Organization for Scientific Research (VICI-Grant). "Cultural Classification Systems in Transition: The Social Valuation of Cultural Goods in France, Germany, the Netherlands, and the United States, 1950-2000." Susanne Janssen, Principal Investigator.
- 2002 National Science Foundation Dissertation Improvement Award. "The New Economy Magazine Market: Cultural, Structural, and Economic Factors in the Advent and Acceptance of a New Cultural Product Market." Maureen Blyler (PhD Candidate) and T.J. Dowd (Advisor).
- 2001 Faculty Researcher of the Year. Department of Sociology, Emory University.
- 2001 International Travel Grant. Institute for Comparative and International Studies, Emory University.
- 2000 Excellence in Teaching Award (Social Sciences). Center for Teaching and Curriculum, Emory University.
- 1997 Teacher of the Year. Department of Sociology, Emory University.
- 1995 University Research Committee Grant, Emory University. "The Industry Origins of the R&B Market."
- 1993 Culture Section Graduate Student Paper Award, American Sociological Association. ("The Song Remains the Same? The Musical Diversity and Industry Context of Number One Songs).

- 1990 Co-Investigator, National Science Foundation Grant. “Public Policy and Business Strategies: Railway Foundings, Failures, and Firm Structure in Massachusetts.” Frank Dobbin, Principal Investigator.

Media Coverage – Selected Examples:

- 2025 T.J. Dowd. “She *Still* Works Hard for the Money: Composers, Precarious Work, and the Gender Pay Gap.” *Faculti*. <https://faculti.net/she-still-works-hard-for-the-money-composers-precarious-work-and-the-gender-pay-gap/>.
- 2024 Z. Jillani. “CASPER the Friendly Workshop.” *Reflected Appraisals: The Newsletter of the Section on Social Psychology* 29(1): 4-6. http://www.socialpsychologyasasection.com/uploads/6/4/7/7/64777385/social_psychology_newsletter_winter_2024.pdf.
- 2023 陳嫣蔚 (Chen Yanwei). 社會學家應研究音樂？熊貓講座疫後再現淡江 (“Should Sociologists Study Music? Panda Lecture Reappears in Tamkang after Epidemic”). 工商時報 (*Business Times*) May 2, 2023. <https://www.ctee.com.tw/news/20230502700540-431204>.
- 2023 者林芸丞 (Lin Yuncheng). 疫後首場熊貓講座 文學院邀請美國埃默里大學教授 Timothy J. Dowd. (“The First Panda Lecture after the Pandemic: The School of Liberal Arts Invites Professor Timothy J. Dowd from Emory University in the United States.”). *Tamkang Times* April 30, 2023. <https://tkutimes.tku.edu.tw/dtl.aspx?no=56192>.
- 2022 S. Iyengar. “Buyer’s Remorse in Higher Education—Some Questions for the Arts.” *National Endowment for the Arts Blog* October 6, 2022. <https://www.arts.gov/stories/blog/2022/buyers-remorse-higher-education-some-questions-arts>.
- 2021 L. Brans and G. Kuipers. “Podcasting for Sociologists: Lessons Learned from Making an International Teaching Podcast on Culture and Inequality in Pandemic Times.” *The Newsletter of the Sociology of Culture Section* March 15. <https://asaculturesection.org/2021/03/15/podcasting-for-sociologists-lessons-learned-from-making-an-international-teaching-podcast-on-culture-and-inequality-in-pandemic-times/>.
- 2021 Brian Le. “Out of Cycle: Music and Life with Dr. Dowd.” *A Think or Two* Podcast. March 31, 2021. <https://podcasters.spotify.com/pod/show/thinkortwo/episodes/Out-Of-Cycle-Music-And-Life-With-Dr--Dowd-etj4m4>.
- 2020 “College Boosts Arts Careers in Surprising and Important Ways: Report.” Vanderbilt University Research News. April 20, 2020. <https://news.vanderbilt.edu/2020/04/21/college-boosts-arts-careers/>.
- 2020 T.J. Dowd. “Light Trail.” Theme Music for “Culture & Inequality: Transnational Teaching Podcast Collective.” <https://soundcloud.com/user-311295468/light-trail>.
- 2020 T.J. Dowd and M. Martinez-Cola. “First Gen: Navigating Many Worlds.” Emory Center for Faculty Development and Excellence. <https://www.youtube.com/watch?v=AkJqC2qjtw>.

- 2019 S. Iyengar. "Taking Note: Among Artists, Multidisciplinary Practice May Be the Norm—Not the Exception." *National Endowment for the Arts Blog* February 7, 2019. <https://www.arts.gov/stories/blog/2019/taking-note-among-artists-multidisciplinary-practice-may-be-norm-not-exception>.
- 2016 T.J. Dowd. "A Response with Evidence." *The Emory Wheel* January 12, 2016. <https://emorywheel.com/a-response-with-evidence/>.
- 2016 A. Hunt. "No to Yes: Sociologist Examines What Defines Excellence in Musical Genres." *Emory News Center* April 7, 2016. https://news.emory.edu/stories/2016/04/er_prog_rock/campus.html.
- 2016 S.A. McCarty. "ASU Herberger Institute Wins 3 Highly Competitive Grants from National Endowments for the Arts." *Arizona State University News* June 13, 2016. <https://news.asu.edu/20160613-asu-herberger-institute-wins-3-highly-competitive-grants-national-endowment-arts>.
- 2008 C. Clark. "Music Sociology Course a Big Hit." *Emory Report* 61 (2): 6. September 2, 2008. https://www.emory.edu/EMORY_REPORT/erarchive/2008/September/Sept2/DisMusicDowd.htm.
- 2007 T. Lewis. "Ask a Music Sociologist: Emory Professor Timothy Dowd Provides a Scholastic Perspective on the State of Music." *Frequency: WMRE's Music and Culture Magazine* Issue 23 (Spring): 7.
- 2007 T. Peeters. "'Wie het kaf van het koren scheiden, wint': Muziek cultuursocioloog Timothy Dowd over de muziekindustrie" ("Whoever Can Separate the Wheat from the Chaff, Wins': Music Cultural Sociologist Timothy Dowd about the Music Industry.") *De Tijd* 29 November Terminus: 32.
- 2005 E. Rangus. "Dowd Looks Behind the Music Industry's Latest Moves." *Emory Report* 58 (7): 6. October 17, 2005. https://www.emory.edu/EMORY_REPORT/pdf/ER_Oct17_web.pdf.
- 2001 E. Rangus. "Music 'After Napster' Debated at Glenn." *Emory Report* September 10, 2001. https://www.emory.edu/EMORY_REPORT/erarchive/2001/2001/September/erSept.10/9_10_01napster.html.
- 1993 Shively, JE, V. Alexander, S.M. Corse, and C. Nippert-Eng. "The Winner of the Graduate Student Paper Prize, 1993." *Newsletter of the Sociology of Culture Section* 8(1): 6. https://asaculturesection.org/wp-content/uploads/2018/03/1993_fall_culture_vol-7-issue-1-incorrect-volume-8.pdf.

Departmental Service – Selected Examples:

2015 - 2024	Department Chair
2024 - 2025	Member, Culture Prelim Committee
2015 - 2024	Social Media Correspondent; Emory Sociology
2021	Chair, Search Committee; Provost Postdoctoral Fellow in Sociology
2019	Member, Search Committee; Sociology of Health, Assistant Professor Position
2018 - 2019	Chair, Search Committee; Latinx Studies, Associate Professor Position
2018	Member, Search Committee: Criminology, Lecturer Position

2017	Chair, Search Committee; Sociology of Race, Assistant Professor Position
2015	Chair, Search Committee; China and Culture, Assistant Professor Position
2014	Chair, Search Committee; Digital Culture Assistant Professor Position
2011 - 2013	Graduate Recruitment Committee
2005 - 2009	Member, Graduate Curriculum Committee
2004 - 2005	Member, Graduate Admissions Committee
2001	Member, Search Committee; Organizational Sociology, Assistant Professor Position
1998	Member, Search Committee; Criminology, Assistant Professor Position
1997 - 2001	Director of Graduate Admissions and Recruitment
1996 - 2024	Chair, Culture Prelim Committee
1995 - 1996	Member, Graduate Recruitment and Admission Committees

University Service – Selected Examples:

2017 - 2025	Faculty Advisor, First Generation and Low-Income Partnership (FLIP) Student Organizations; Emory University
2023 - 2024	Member, Anthropology Advisory Committee; Dean's Office, Emory College of Arts and Sciences
2020 - 2023	Member, First Generation Faculty Committee; Office of the Provost; Emory University
2020	Member, Faculty Senate Working Group on Anti-Racism; Emory College of Arts & Sciences
2019 - 2020	Member, Faculty Senate Task Force on Interdepartmental Cluster Hires; Emory College of Arts & Sciences
2018 - 2021	Senator, Faculty Senate; Emory College of Arts & Sciences
2018 - 2019	Member, Search Committee; Hip Hop and Culture, Assistant Professor Position; African American Studies Department
2018 - 2019	Co-Chair, Strategic Working Group on Pre-Major Faculty Advising; Faculty Senate, Emory College of Arts and Sciences
2017 - 2018	Member, Search Committee; Political Economy of Race, Assistant Professor Positions; African American Studies Department
2016 - 2017	Member; Executive Committee; Fox Center for Humanistic Inquiry
2015 - 2016	Chair, Executive Council; Laney Graduate School
2015 - 2016	Ex Officio Member, Faculty Senate; Emory College of Arts & Sciences
2013 - 2015	Member, Executive Council; Laney Graduate School
2012 - 2014	Chair, Task Force on Digital Studies and New Media across the Arts and Sciences; Emory College of Arts and Sciences
2012 - 2013	Member, Task Force on Supporting Digital Scholarship; Emory Libraries
2010 - 2011	Co-Chair, Library Task Force on the Status of Subject Librarians; Emory Libraries
2009	Member, MLK Scholars Selection Committee; Emory College of Arts & Sciences
2008 - 2011	Member, Library Policy Committee; Emory Libraries
2008	Member, Selection Committee for Elias Shepherd Scholarships; Emory College of Arts & Sciences
2007	Member, Selection Committee for Dean's Achievement Scholarships; Emory College of Arts & Sciences
2005 - 2008	Member, Governance Committee; Emory College of Arts & Sciences
2005 - 2006	Member, Selection Committee for Woodruff Graduate Fellowships (Social Sciences); Laney Graduate School
2003	Chair, Selection Committees for Woodruff Graduate Fellowships (Sciences, Social Sciences, Humanities); Laney Graduate School

2001	Member, Selection Committee for Woodruff Graduate Fellowships (Social Sciences); Laney Graduate School
2000 - 2002	Member, Selection Committee for Goodrich C. White Scholarships; Emory College of Arts and Sciences
1999 - 2002	Member, Academic Standards Committee; Emory College of Arts & Sciences
1999 - 2000	Member, Selection Committee for Dean's Graduate Teaching Fellowships; Laney Graduate School

Disciplinary Service – Selected Examples:

2005 - 2025	External Reviewer for 40 Tenure / Promotion Cases
2024 - 2027	Member, Board of Directors; Strategic National Arts Alumni Project
2024 - 2027	Member, SNAAP Research Committee; Strategic National Arts Alumni Project
2019 - 2021	Member, Fulbright U.S. Student Program National Screening Committee (Netherlands & Germany)
2019 - 2020	Chair, Committees for the Research Assessment of the Erasmus School of History, Culture and Communication; Erasmus University Rotterdam
2018 - 2019	Member, Program Committee; Southern Sociological Society
2019	Member, Organizing Committee; 7 th Economic Sociology Conference; Emory University
2017	Co-Organizer, Conference (with Alexandre Frenette). "Who Stays and Who Leaves the Arts: Findings from the Strategic National Arts Alumni Project." Arizona State University; Tempe, Arizona
2015 - 2016	Past Chair, Sociology of Culture Section; American Sociological Association
2014 - 2015	Chair, Sociology of Culture Section; American Sociological Association
2014	Organizer, Regular Sessions on Cultural Studies; American Sociological Association; San Francisco, California
2014	Organizer, Section Sessions on the Sociology of Culture; American Sociological Association; San Francisco, California
2013 - 2014	Chair-Elect, Sociology of Culture Section; American Sociological Association
2013	Member, Scientific Committee; International Conference on Global Circulation of Jazz; Paris, France
2012 - 2014	Council Member, Sociology of Culture Section; American Sociological Association
2012 - 2013	Chairperson, Mary Douglas Book Award Committee, Sociology of Culture Section; American Sociological Association
2012	Member, Scientific Committee; International Conference on Recognition and Consecration in the Arts; Poitiers, France
2011 - 2012	Member, Program Committee; Southern Sociological Society
2010	Organizer, Regular Sessions on Sociology of Culture; American Sociological Association; Atlanta, Georgia
2010	Panelist, NEH Summer Stipends Program; National Endowment for the Humanities
2008	Co-Organizer, Conference (with Susanne Janssen). "Classification in the Arts and Media: Local and Global Processes." Erasmus University Rotterdam; Rotterdam, the Netherlands
2005	Member, Nominations Committee, Organizations, Occupations, and Work Section, American Sociological Association
2003 - 2011	Board Member, Sociology of the Arts Research Network; European Sociological Association
2003	Chair, Committee for Selection of "Best Article," Sociology of Culture Section. American Sociological Association
2003	Co-Organizer, Conference (with John Mohr), "Meaning and Measurement." Sociology of Culture Section, American Sociological Association; Atlanta, Georgia

- 2003 Organizer, Conference; “The Sociology of Music.” Sociology of Culture Section, American Sociological Association; Atlanta, Georgia
- 1994 - 1997 Chair, Membership Committee, Sociology of Culture Section, American Sociological Association

Editorial Activities:

- 2010 - 2014 Editor-in-Chief, *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*
- 2019 - 2025 Editorial Board, *Work & Occupations*
- 2016 - 2025 Scientific Committee, *Biens symboliques / Symbolic Goods*
- 2012 - 2025 Advisory Board for Series on *Musical Change: Ecological Perspectives*, Routledge
- 2010 - 2012 Editorial Board, *American Sociological Review*
- 2007 - 2018 Editorial Board, *Sociological Forum*
- 2006 - 2018 Culture Section Editorial Board, *Sociology Compass*
- 2003 - 2013 International Editorial Committee, *Studi Culturali*
- 2003 - 2009 Editorial Board, *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*
- 2002 - 2025 Editorial Advisory Board, *International Journal of Sociology & Social Policy*

Reviewer for *Academy of Management Journal*; *Academy of Management Review*; *American Journal of Sociology*; *American Sociological Review*; *Contemporary Journal of Anthropology and Sociology*; *Continuum*; *Cultural Sociology*; *Current Sociology*; *European Journal of Cultural Studies*; *European Societies*; *International Journal of Sociology & Social Policy*; *Journal of Consumer Culture*; *Journal of Contemporary Ethnography*; *Journal of Cultural Economics*; *Journal of Management Inquiry*; *Journal of Management Studies*; *Journal of Organizational Behavior*; *New Media & Society*; *Organization*; *Organization Science*; *Organization Studies*; *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*; *Popular Music*; *Review of Industrial Organization*; *Social Forces*; *Social Problems*; *Social Psychology Quarterly*; *Social Studies of Science*; *Socio-Economic Review*; *Sociological Forum*; *Sociological Inquiry*; *Sociological Perspectives*; *Sociological Theory*; *Sociology Compass*; *Socius*; *Space and Culture: The International Journal of Social Spaces*; *Theory, Culture & Society*; *Work and Occupations*; Ashgate; Blackwell Publishers; Bloomsbury; Cambridge University Press; Cornell University Press; Greenview Publishing; Oxford University Press; Palgrave; Polity Press, Routledge; Princeton University Press; Sage; Stanford University Press; Temple University Press; Wesleyan University Press; National Endowment for the Humanities; National Science Foundation; Netherlands Institute for Advanced Study; Research Foundation Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO); Social Sciences and Humanities Research Council of Canada.

Graduate Students -- Chair or Co-Chair of Completed Dissertations

- 2025 Amber Churchwell. *The Social Construction of Teenage Pregnancy*.
 • Visiting Assistant Professor; Department of Sociology, Emory University
- 2024 Olivia Johnson. *Invisible Bonds: Exploring the Intersections of Slavery, Surveillance, and Black Motherhood*.
 • Assistant Director, Academic Initiatives; Georgia Tech
- 2024 Joni-Leigh Webster. *Speaking Truth to Power: How Black Twitter Subscribers Discuss Mental and Emotional Wellbeing in Relation to Drug Use, Death, and Everyday Life*.
 • Research Analyst; Kindred Futures

- 2024 Jiaxuan Yu. *Bridging the Local and the Global: The Interplay Between Cultural Globalization and the Chinese Art Music Field*.
- Assistant Professor; Department of Sociology, Nankai University
- 2022 Kemal Budak. *It Takes a Village to Raise a Child: The Religious Socialization of Muslim Children*.
- Lecturer; School of History and Sociology; Georgia Tech
- 2022 Dimitrios Zaras. *Precariousness and Adaptability in Creative Industries: The Case of Film Critics*.
- Data Scientist Associate; Vanderbilt University Medical Center
- 2020 Ju Hyun Park. *Gender and Networks of Success: The Case of Classical and Film Composers*.
- Assistant Teaching Professor; Department of Sociology, Emory University
- 2020 Allison Roberts. *Selling Health: The Role of Religion and Innovation in Healthcare*.
- Quantitative Research Manager; aethenahealth
- 2019 John Bernau. *Talk of Death: American Discourse in Three Spheres*.
- Director of Digital Scholarship; Center for the Study of Law and Religion, Emory University
- 2019 Trent Ryan. *Dynamics and Geographical Diffusion in the Global Music Metal Network*.
- Lead Consultant; SW Analytics
- 2017 Sara Ashlee Bledsoe. *Walk the Line: The Role of Legitimacy, Gender, and Race in the Cultural Consecration of the Country Music and Rock and Roll Halls of Fame*.
- Lead Analyst; Research, Analytics, and Insights, YMCA of the USA (National Resource Office)
- 2015 Yun Tai. *You Can't Always Get What You Want: Gatekeeping and Social Capital in the Live-Music Scenes of Atlanta and Taipei*.
- Assistant Professor; Department of Sociology, National Sun-Yat-sen University
- 2013 Jin Won Chung. *Policy and Competition: The Development of the Cable Television Industry in the United States*
- Instructor; Department of Sociology, The Catholic University of Korea
- 2013 Sonal Nalkur. *Moving Newspapers Online: Newspaper Diversification and Viability (1990-2010)*.
- Associate Teaching Professor; Department of Sociology, Emory University
- 2011 Laura Braden. *The Persistence of Memory: The Consecration of Artists in the US Field of Modern Art*.
- Assistant Professor; Departments of Arts and Culture and Media and Communication, Erasmus University Rotterdam
- 2011 Caddie Putnam Rankin. *Giving Back in a Profit Driven World: Corporate Social Responsibility in the American Mutual Fund Industry*.
- Associate Dean; Warehime School of Business Initiative, Washington College

- 2011 Melissa C. Scardaville. *A Voice in the Room: The Evolution of Economic and Aesthetic Legitimacies for Daytime Soap Operas in the United States, 1930-2009*.
 • Principal Researcher; American Institutes for Research
- 2010 Heather Jamerson. *Wine Tastes: The Production of Culture among Service Workers and Consumers in Napa Valley*.
 • Chief Operating Officer; Shelby Farms Park Conservancy
- 2010 Jennifer M. Nelson. *Separate Shelves: Gender Distinctions and Market Segmentation in American Children's Publishing* (Dissertation Written at Emory Women's Studies).
 • Freelance Editor
- 2010 Diogo L. Pinheiro. *Risky Business: The Social Construction of Country Risk Ratings*.
 • Associate Professor; Department of Sociology & Human Services; University of North Georgia
- 2010 Vaughn Schmutz. *Social Change and Musical Classification Systems: The US, France, Germany, and the Netherlands, 1955-2005*.
 • Associate Professor; Department of Sociology, University of North Carolina-Charlotte
- 2009 Rachel Askew. *Decisions, Decisions: How Professional Affiliation Affects Mental Health Professionals' Clinical Decisions*.
 • Research Director; SSRS
- 2009 Vaughn Schmutz. *The Classification and Consecration of Popular Music: Critical Discourse and Critical Hierarchies* (Dissertation Written at Erasmus University Rotterdam).
 • Associate Professor; Department of Sociology, University of North Carolina-Charlotte
- 2009 Alex van Venrooij. *Classifications in Popular Music: Discourses and Meaning Structures in American, Dutch, and German Popular Music Reviews* (Dissertation Written at Erasmus University Rotterdam).
 • Assistant Professor; Department of Sociology, University of Amsterdam
- 2008 Carrie Coward-Bucher. *You Are What You Hear: A Study of the Relationship among Race, Class, Gender, and Individual Tastes*.
 • Management Analyst Associate; Homelessness Resolutions Program, City and County of Denver
- 2007 Ashby F. Walker. *Creating Gateways to the Home Circle: Food, Gender, and Domesticity in American Magazines*.
 • Associate Professor; Health Services Research, Management & Policy; University of Florida
- 2006 Anne Borden. *Making Money, Saving Souls: The Emergence and Evolution of the Christian Bookstore Field in the United States*.
 • Senior Instructor; Sociology, Western Governors University
- 2006 Cynthia Hinton. *Divergent Pathways to Professionalization: Case of Genetic Counselors and Sickle Cell Counselors*.
 • Health Scientist; Centers for Disease Control and Prevention

- 2006 Kathleen Liddle. *A Shop of Our Own: Feminist Bookstores in North America*.
- Associate Professor – Teaching Stream; Department of Sociology, University of Toronto Scarborough