

Curriculum Vitae

Timothy J. Dowd

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Education:

Princeton University, Ph.D. Sociology, 1996. Dissertation: *Making the Mainstream Market: Organizational and Musical Change in the US Recording Industry.*

Committee Members: Robert Wuthnow (Chair), Paul DiMaggio, Frank Dobbin and Michèle Lamont

Arizona State University, M.A. Sociology, 1988. Thesis: *Highly Educated Women and Their Mate Selection.*

Committee Members: Bernard Farber (Chair), Paul Glick, and Karen Miller

Grand Canyon College, B.A. Sociology (*magna cum laude*), 1986.

Employment:

2015 - 2025 Department Chair of Sociology, Emory University

2013 - 2022 Professor of Sociology, Emory University

2002 - 2013 Associate Professor of Sociology, Emory University

1996 - 2002 Assistant Professor of Sociology, Emory University

1994 - 1996 Instructor in Sociology, Emory University

Additional Appointments:

2010 - 2014 Editor-in-Chief, *Poetics: Journal of Empirical Research on Culture, the Media and the Arts*

2007 - 2008 Erasmus Chair for the Humanities (Erasmus Wisselleerstoel); Erasmus University Rotterdam; Rotterdam, The Netherlands

2021 - 2022 Affiliated Associated Faculty, Organization and Management, Goizueta Business School, Emory University

2007 - 2022 Associated Faculty; GDR / American Religious Cultures, Emory University

2002 - 2022 Associated Faculty; Women's, Gender, and Sexuality Studies, Emory University

2000 - 2022 Associated Faculty; Film and Media Studies, Emory University

Teaching and Research Interests:

Creative Careers
Music Sociology

Cultural Sociology
Organizational Sociology

Media Sociology
Work and Industry

Edited Volumes:

- 2021 V. Schmutz and T.J. Dowd, Editors. *Retrospective Cultural Consecration: The Dynamics of Remembering & Forgetting*. Special Issue of *American Behavioral Scientist*. Volume 65, Issue 1.
- 2011 T.J. Dowd and S. Janssen, Editors. *Globalization and Diversity in Cultural Fields: Comparative Perspectives on Music, Literature and Television*. Special Issue of *American Behavioral Scientist*. Volume 55, Issue 5.
- 2009 S. Baumann, T.J. Dowd, and S. Janssen, Editors. *Classifying Culture: Agents, Structures, Processes*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 37, Issue 4.
- 2009 T.J. Dowd, S. Janssen, and M. Verboord, Editors. *Fields in Transition, Fields in Action*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 37, Issues 5 and 6.
- 2005 T.J. Dowd, Editor. *The Sociology of Music: Sounds, Songs, and Society*. Special Issue of *American Behavioral Scientist*. Volume 48, Issue 11.
- 2004 R.A. Peterson and T.J. Dowd, Editors. *Music in Society: The Sociological Agenda*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, & the Arts*. Volume 32, Issue 3.
- 2004 T.J. Dowd, Editor. *The Embeddedness of Cultural Industries*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 32, Issue 1.
- 2002 T.J. Dowd, Editor. *Culture and Inequality*. Special Issue of *International Journal of Sociology & Social Policy*. Volume 22, Issues 1 through 3.
- 2002 T.J. Dowd, Editor. *Explorations in the Sociology of Music*. Special Issue of *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 30, Issues 1 and 2.

Articles, Chapters, and Reports:

- T.J. Dowd and J.H. Park. "She Still Works Hard for the Money: Composers, Precarious Work, and the Gender Pay Gap." *Work and Occupations*. Conditional Acceptance.
- 2022 T.J. Dowd, Y. Tai, and D. Zaras. "The Sounds of Silence: Concerts, Musicians, and COVID-19." Pages 102-120 in *Remaking Culture and Music Spaces: Affects, Infrastructures, Futures*, edited by I. Woodward, J. Haynes, P. Berkers, A. Dillane, and K. Golemo. London: Routledge.
- 2021 T.J. Dowd, T. Ryan, V. Schmutz, D. Parris, A. Bledsoe, and D. Semenza. "Retrospective Consecration Beyond the Mainstream: The Creation of a Progressive Rock Canon." *American Behavioral Scientist* 65(1): 116-139.
- 2021 威廉·罗伊、蒂莫西·多德:《何为音乐中的社会学?》,李小诺、王莹晨、赵钰茜译,载《音乐艺术(上海音乐学院学报)》,2021年第4期,88-110,DOI:10.19359/j.cn31-1004/j.2021.04.007. *Art of Music* (Journal of the Shanghai Conservatory of Music) 4: 88-110. Translated by Xiaonuo Li, Yingchen Wang, and Yuqian Zhao. [Chinese Translation of Roy and Dowd (2010)]

- 2020 A. Frenette and T.J. Dowd (with R. Skaggs & T. Ryan). 2020. *Careers in the Arts: Who Stays and Who Leaves?* SNAAP Special Report. Bloomington, IN: Strategic National Arts Alumni Project. <https://snaaparts.org/findings/reports/careers-in-the-arts-who-stays-and-who-leaves>. [Reprint of Frenette and Dowd (2018) in Revised Form]
- 2018 A. Frenette and T.J. Dowd (with T. Ryan). *Who Stays and Who Leaves? Arts Education and the Career Trajectories of Art Alumni in the United States*. Report for the National Endowment for the Arts. <https://www.arts.gov/sites/default/files/Research-Art-Works-ASU2.pdf>.
- 2017 V. Schmutz and T.J. Dowd. "Globalization and Musical Hierarchy in the United States, France, Germany and the Netherlands." Pages 219-248 in *Art and the Challenge of Markets: How Cultural Politics and Art Worlds Have Adapted to the Market-Based Turn in Society, Volume 1* edited by V.D. Alexander, S. Hägg, S. Häyrynen and E. Sevänen. London: Palgrave Macmillan.
- 2017 T.J. Dowd, T. Ryan, and Y. Tai. "Talk of Heritage: Critical Benchmarks & DIY Preservationism in Progressive Rock." Pages 96-124 in *Popular Music, Cultural Memory, and Heritage*, edited by A. Bennett and S. Janssen. London: Routledge. [Reprint of Dowd, Ryan, and Tai (2016)]
- 2016 T.J. Dowd, T. Ryan, and Y. Tai. "Talk of Heritage: Critical Benchmarks & DIY Preservationism in Progressive Rock." *Popular Music & Society* 39(1): 97-125.
- 2014 L. Braden and T.J. Dowd. "Intermédiaires et consécration rétrospective: Peintres et compositeurs du début du XX^e siècle" ("Intermediaries and Retrospective Consecration: Painters and Composers of the Early 20th Century"). Pages 37-50 in *La culture et ses intermédiaires: Dans les arts, le numérique et les industries créatives*, edited by L. Jeanpierre and O. Roueff. Paris: Éditions des archives contemporaines. Translated by Nadja Mifsud.
- 2014 T.J. Dowd. "Music Festivals as Trans-National Scenes: The Case of Progressive Rock in the Late 20th and Early 21st Centuries." Pages 147-168 in *The Festivalisation of Culture: Place, Identity, and Politics*, edited by A. Bennett, J. Taylor, and I. Woodward. Farnham, UK: Ashgate.
- 2014 T.J. Dowd. "The Remembering: Heritage-Work at US Progressive-Rock Festivals, 1993 to 2012." Pages 174-191 in *Sites of Popular Music Heritage: Memories, Histories and Places*, edited by S. Cohen, R. Knifton, M. Leonard, and L. Roberts. London: Routledge.
- 2013 T.J. Dowd. "Music Travels: The Transnational Circulation of Italian Progressive at Small-Scale Festivals, 1994-2012." *Polis* 17 (1): 125-158.
- 2013 T.J. Dowd. "Music from Abroad: The Internationalization of the U.S. Mainstream Market, 1940-1990." Pages 125-136 in *Redefining the Mainstream*, edited by S. Baker, A. Bennett, and J. Taylor. London: Routledge.
- 2013 T.J. Dowd and D.L. Pinheiro. "The Ties among the Notes: The Social Capital of Jazz Musicians in Three Metropolitan Areas." *Work & Occupations* 40 (4): 431-464.
- 2013 W.G. Roy and T.J. Dowd. 2013. "What is Sociological about Music?" Pages 36-47 in *Music Sociology: An Introduction to the Role of Music in Social Life*, edited by S.T. Horsfall, J.-M. Mij, and M. Probstfeld. Boulder, CO: Paradigm. [Reprint of Roy and Dowd (2010) in Condensed Form]

- 2012 T.J. Dowd and K Kelly. "Composing a Career: The Situation of Living Composers in the Repertoires of U.S. Orchestras, 2005-06." Pages 210-233 in *Careers in Creative Industries*, edited by C. Mathieu. London: Routledge.
- 2011 T.J. Dowd. "Production and Producers of Life Styles: Fields of Classical and Popular Music in the United States." *Kölner Zeitschrift für Soziologie und Sozialpsychologie* Sonderheft 51: 113-138.
- 2011 W.G. Roy and T.J. Dowd. "Musik Soziologisch." *WestEnd: Neue Zeitschrift für Sozialforschung* 8 (1): 21-49. Translated by Stephanie von Liebenstein. [**German Translation of Roy and Dowd (2010)**]
- 2010 W.G. Roy and T.J. Dowd. "What is Sociological about Music?" *Annual Review of Sociology* 36: 183-203.
- 2009 D.L. Pinheiro and T.J. Dowd. "All That Jazz: The Success of Jazz Musicians in Three Metropolitan Areas." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 37 (5-6): 490-506.
- 2008 M.A. Glynn and T.J. Dowd. "Charisma (Un)Bound: Emotive Leadership in Martha Stewart Living Magazine, 1990-2004." *Journal of Applied Behavioral Science* 44 (1): 71-93.
- 2007 T.J. Dowd. "Innovation and Diversity in Cultural Sociology: Notes on Peterson and Berger's Classic Article." *Sociologica: Italian Journal of Sociology Online* Volume 1: 1-47.
- 2007 T.J. Dowd. "Sociology of Music." Pages 249-260, 440, and 505-512 in *21st Century Sociology: A Reference Handbook (Volume 2)*, edited by C.D. Bryant and D.L. Peck. Thousand Oaks, CA: Sage.
- 2006 C. Johnson, T.J. Dowd, and C.L. Ridgeway. "Legitimacy as a Social Process." *Annual Review of Sociology* 32: 53-78.
- 2005 T.J. Dowd. "From 78s to MP3s: The Embeddedness of Technology and the U.S. Market for Pre-recorded Music." Pages 205-224 in *The Business of Culture: Emerging Perspectives on Entertainment, Media, and Other Industries*, edited by J. Lampel, J. Shamsie, and T.K. Lant. Mahwah, NJ: Lawrence Erlbaum.
- 2005 T.J. Dowd, K. Liddle, and M. Blyler. "Charting Gender: The Success of Female Acts in the U.S. Mainstream Recording Market, 1940 to 1990." *Research in the Sociology of Organizations* 23: 81-123.
- 2004 T.J. Dowd. "Concentration and Diversity Revisited: Production Logics and the U.S. Mainstream Recording Market, 1940 to 1990." *Social Forces* 82 (4): 1411-1455.
- 2004 T.J. Dowd. "Production Perspectives in the Sociology of Music." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts*. Volume 32 (3-4): 235-246.
- 2004 T.J. Dowd, K. Liddle, and J. Nelson. "Music Festivals as Scenes: Examples from Serious Music, Womyn's Music, and Skate Punk." Pages 149-167 in *Music Scenes: Local, Trans-Local, and Virtual*, edited by A. Bennett and R.A. Peterson. Nashville, TN: Vanderbilt University Press.

- 2004 A. Rubtsova and T.J. Dowd. "Cultural Capital as a Multi-Level Concept: The Case of an Advertising Agency." *Research in the Sociology of Organizations* 22: 117-146.
- 2003 T.J. Dowd. "Structural Power and the Construction of Markets: The Case of Rhythm and Blues." *Comparative Social Research* 21: 147-201.
- 2003 S. Potter and T.J. Dowd. "Executive Turnover and the Legal Environment: The Case of California Hospitals, 1960-1995." *Sociological Forum* 18 (3): 441-464.
- 2002 T.J. Dowd. "Culture and Commodification: Technology and Structural Power in the Early U.S. Recording Industry." *International Journal of Sociology & Social Policy* 22 (1-3): 106-140.
- 2002 T.J. Dowd and M. Blyler. "Charting Race: The Success of Black Performers in the Mainstream Recording Market, 1940 to 1990." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 30 (1-2): 87-110.
- 2002 T.J. Dowd, K. Liddle, K. Lupo, and A. Borden. "Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1842 to 1969." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 30 (1-2): 35-61.
- 2001 T.J. Dowd and F. Dobbin. "Origins of the Myth of Neo-liberalism: Regulation in the First Century of U.S. Railroading." Pages 61-88 in *Private Actors and Public Interest: The Role of the State in Regulated Economies*, edited by L. Magnusson and J. Ottosson. Cheltenham, UK: Elgar.
- 2000 F. Dobbin and T.J. Dowd. "The Market that Antitrust Built: Public Policy, Private Coercion, and Railroad Acquisitions, 1825-1922." *American Sociological Review* 65 (5): 631-657.
- 2000 T.J. Dowd. "Diversificazione Musicale e Mercato Discografico negli Stati Uniti, 1955-1990 (Musical Diversity and the U.S. Mainstream Recording Market, 1955-1990)." *Rassegna Italiana di Sociologia* 41 (2): 223-263. Translated by Rinaldo Falcioni.
- 1997 F. Dobbin and T.J. Dowd. "How Policy Shapes Competition: Early Railroad Foundings in Massachusetts." *Administrative Science Quarterly* 42 (3): 501-529.
- 1997 T.J. Dowd and F. Dobbin. "The Embedded Actor and the Invention of Natural Economic Law: Policy Change and Railroader Response in Early America." *American Behavioral Scientist* 40 (4): 478-489.
- 1994 R.A. Hardert and T.J. Dowd. "Alcohol and Marijuana Use among High School and College Students in Phoenix, Arizona: A Test of Kandel's Socialization Theory." *International Journal of the Addictions* 29 (7): 887-912.
- 1992 T.J. Dowd. "The Musical Structure and Social Context of Number One Songs, 1955 to 1988: An Exploratory Analysis." Pages 130-157 in *Vocabularies of Public Life: Empirical Essays in Symbolic Structure*, edited by R. Wuthnow. London: Routledge.

Reviews, Comments, Introductions, and Music:

- 2021 V. Schmutz and T.J. Dowd. "Aesthetic Communities, Histories, and Retrospective Consecration." *American Behavioral Scientist* 65(1): 3-8.

- 2020 T.J. Dowd. "Light Trail." Theme Music for "Culture & Inequality: Transnational Teaching Podcast Collective." <https://soundcloud.com/user-311295468/light-trail>.
- 2013 T.J. Dowd. "Books of Note." *The Newsletter of the Culture Section* 26 (2): 16-19.
- 2013 T.J. Dowd. "A Message from the Editor." *Poetics: Journal of Empirical Research on Culture, the Media and the Arts* 41: 210.
- 2012 T.J. Dowd. "Books of Note." *The Newsletter of the Culture Section* 25 (2): 20-22.
- 2012 T.J. Dowd. "Books of Note." *The Newsletter of the Culture Section* 25 (1): 27-30.
- 2011 T.J. Dowd. "Books of Note." *The Newsletter of the Culture Section* June.
- 2011 T.J. Dowd. "Books of Note." *The Newsletter of the Culture Section* January.
- 2011 T.J. Dowd and S. Janssen. "Introduction: Globalization and Diversity in Cultural Fields – Comparative Perspectives on Music, Literature and Television." *American Behavioral Scientist* 55 (5): 519-523.
- 2010 T.J. Dowd and S. Janssen. "Obituary: Richard A. Peterson (1932-2010)." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 38 (2): 111-113.
- 2010 T.J. Dowd and S. Janssen. "A Message from the New Editors." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 38 (1): 3.
- 2010 S. Janssen and T.J. Dowd. "Obituary: Michèle Ollivier (1957-2010)." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 38 (6): 527-529.
- 2009 S. Baumann, T.J. Dowd, and S. Janssen. "Introduction: Classifying Culture – Agents, Structures, Processes." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 37 (5): 295-297.
- 2009 T.J. Dowd. "Books of Note." *The Newsletter of the Culture Section* 24 (1): 4-7.
- 2009 T.J. Dowd. Review of *Rock Music in Performance* (Pattie). *Boekman: Journal for Arts, Culture, and Related Policy* 78: 110-111.
- 2009 T.J. Dowd, Susanne Janssen, and M. Verboord. "Introduction: Fields in Transition, Fields in Action." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 38 (5-6): 399-401.
- 2008 T.J. Dowd. "Comment on Lizardo's 'The Question of Culture Consumption and Stratification Revisited.'" *Sociologica: Italian Journal of Sociology Online* Volume 2: 1-8.
- 2005 T.J. Dowd. "The Cultural Significance of Everyday Life." *The Newsletter of the Culture Section* 19 (3): 4.
- 2005 T.J. Dowd. "Introduction: The Sociology of Music – Sounds, Songs, and Society." *American Behavioral Scientist* 48 (11): 1407-1409.

- 2005 T.J. Dowd. "Worlds of Music: A Review Essay." *Qualitative Sociology* 28 (1): 123-129.
- 2004 T.J. Dowd. "Introduction: The Embeddedness of Cultural Industries." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 32 (1): 1-3.
- 2004 T.J. Dowd. Review of *The Rise of a Jazz Art World* (Lopes). *Contemporary Sociology* 33 (2): 204-205.
- 2004 R.A. Peterson and T.J. Dowd. "Making Music Sociology: An Introduction." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 32 (3-4): 195-196.
- 2003 A. Tullos, M. Miller, T.J. Dowd. "Atlanta: City without a Sound?" *Footnotes* 31 (5): 1 and 7.
- 2002 T.J. Dowd. "Introduction: Explorations in the Sociology of Music." *Poetics: Journal of Empirical Research on Culture, the Media, and the Arts* 30 (1-2): 1-3.
- 2001 T.J. Dowd. "The Napster Episode: A New Version of the Same Old Song." *The Academic Exchange* April/May: 6-7.
- 1998 T.J. Dowd. Review of *History without a Subject: The Postmodern Condition* (Ashley). *Contemporary Sociology* 27(6): 658-659.
- 1997 T.J. Dowd. Review of *Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde* (Born). *Contemporary Sociology* 26 (1): 104-105.
- 1996 T.J. Dowd. "Rocking the Vote: The Music Industry and the Mobilization of Young Voters." *The Newsletter of the Culture Section* 11 (1): 1, 4-7.
- 1992 T.J. Dowd. Review of *The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States* (Blau). *Comparative Studies in Society and History* 34 (4): 781-782.

Presentations (Last Five Years) and Invited Talks:

- 2022 J. Yu and T.J. Dowd. "Popularity, Legitimation, and Communal Hybridity: A Study of Cultural Entrepreneurship in the Chinese Music World (1912-1949)." (a) Southern Sociological Society; Birmingham, AL and (b) American Sociological Society; Los Angeles, CA.
- 2021 T.J. Dowd. "The Dynamics of Musicking: Classifications, Careers, and Connections." Invited Talk. Universität für Musik und darstellende Kunst Wien; Vienna, Austria.
- 2021 T.J. Dowd. "An Example of Music Sociology Research: Past and Present in the Critical Evaluations of Progressive Rock." Invited Talk. Universität für Musik und darstellende Kunst Wien; Vienna, Austria.
- 2021 T.J. Dowd. "Music Sociology in Action: From Fields to Careers." Invited Lecture. Erasmus University Rotterdam; Rotterdam, the Netherlands.
- 2021 T.J. Dowd. "Why, How, and What? The Profound Implications of These Questions." Last Lecture; Residence Hall Association, Emory University.

- 2021 T.J. Dowd, R. Beauvile, H. Chong, A. Churchwell, S. Shrivastava, & A. Sullivan. "The Ebb and Flow of Subgenre Formation: The Case of Progressive Rock, 1965-2015." Southern Sociology Society; Virtual Conference Meeting.
- 2021 T.J. Dowd and J.H. Park. "She Still Works Hard for the Money: Women Composers, Precarious Work, and the Gender Pay Gap." Invited Talk. Goizueta School of Business, Emory University.
- 2020 T.J. Dowd. "Sociology of Arts and Culture: A Career Overview." Invited Lecture. Erasmus University Rotterdam; Rotterdam, the Netherlands.
- 2019 T.J. Dowd "Globalization and the Dynamics of Musician Careers: A Longitudinal Perspective." Invited Talk. Researching Race, Ethnicity, and Music Symposium; Rotterdam, The Netherlands.
- 2019 T.J. Dowd. "Retrospective Consecration beyond the Mainstream: The Creation of a Progressive Rock Canon." Invited Talk. Re-Thinking Progressive Rock Symposium; Brisbane, Australia.
- 2019 D. Zaras and T.J. Dowd. "Cultural Evaluation and Legitimacy: Films, Film Critics, and Audiences in the Era of Review-Aggregation Websites." American Sociological Association; New York, New York.
- 2019 J. Zion and T.J. Dowd. "Creative Careers and Intersectionality: Evidence from Five Decades in the Mainstream Music Industry." Southern Sociological Society; Atlanta, Georgia.
- 2018 T.J. Dowd, Author Meets Critics Session (Joseph C. Ewoodzie's *Break Beats in the Bronx: Rediscovering Hip-Hop's Early Years*). Southern Sociological Society; New Orleans, Louisiana.
- 2018 T.J. Dowd, Author Meets Critics Session (Richard Ocejo's *Masters of Craft: Old Jobs in the New Urban Economy*). Southern Sociological Society; New Orleans, Louisiana.
- 2018 Frenette, A. and T.J. Dowd. "Who Stays and Who Leaves? Understanding the Career Trajectories of Arts Alumni in the US." Southern Sociological Association; New Orleans, Louisiana.
- 2018 T.J. Dowd, A. van Venrooij, and V. Schmutz. "Career Dynamics and Globalization: The Case of Popular Music." Southern Sociological Association; New Orleans, Louisiana.
- 2017 T.J. Dowd. "Cultural Entrepreneurship: Expansion and Exhaustion in Fields of Musical Production." Academy of Management; Atlanta, Georgia.
- 2017 T. J. Dowd. "Retrospective Consecration Beyond the Mainstream: The Creation of a Progressive Rock Canon." Invited Talk. Tulane Culture Workshop, Tulane University; New Orleans, Louisiana.
- 2017 T.J. Dowd and A. Frenette. "Who Stays and Who Leaves? Understanding the Career Trajectories of Arts Alumni in the U.S." Conference on Who Stays and Leaves the Arts: Findings from the Strategic National Arts Alumni Project; Arizona State University; Tempe, Arizona.
- 2018 T.J. Dowd, Author Meets Critics Session (Dan Cornfield's *Beyond the Music: Musicians Building Community in Nashville*). Southern Sociological Society; Atlanta, Georgia.
- 2016 T.J. Dowd. "Hot Licks & Rhetoric: The Infrastructure of Heritage-Work in the Progressive Rock Scene." Invited Keynote Talk. Remembering Popular Music's Past: Heritage, History, Memory; Brisbane, Australia.

- 2015 T.J. Dowd. "Aesthetic Discourse beyond the Mainstream: High Art Terminology, Specialist Critics, and Progressive Rock." Invited Talk. University of Amsterdam; Amsterdam, the Netherlands.
- 2014 T.J. Dowd. "The Contributions of Symbolic Interaction to the Sociology of Music." Invited Plenary Talk. Couch-Stone Symposium; Texas State University; San Marcos, Texas.
- 2013 T.J. Dowd. "Connections and Success: Challenges and Resources for Jazz Musicians." Invited Talk. 3 Million Stories: Understanding the Lives and Careers of America's Arts Graduates (Conference); Nashville, Tennessee.
- 2013 T.J. Dowd. "Creative Careers in the Trenches: Lessons from Musicians." Invited Talk. University of Amsterdam; Amsterdam, the Netherlands.
- 2013 T.J. Dowd. "From Stage to Page: The Ongoing Consecration of Composers among U.S. Orchestras, Encyclopedias, and University Textbooks." Invited Talk. Organizations and Markets Workshop; University of Chicago Business School; Chicago, Illinois.
- 2013 T.J. Dowd. "Music Festivals as Transnational Scenes and Heritage Sites: The Case of Progressive Rock in the Late 20th and Early 21st Centuries." Invited Talk. University of Groningen; Groningen, the Netherlands.
- 2012 T.J. Dowd. "Music Festivals as Transnational Scenes and Heritage Sites: The Case of Progressive Rock in the Late 20th and Early 21st Centuries." Invited Talk. Université de Poitiers; Poitiers, France.
- 2012 T.J. Dowd. "From Stage to Page: The Ongoing Consecration of Composers among U.S. Orchestras, Encyclopedias, and University Textbooks." Invited Plenary Talk. Conference on Artistic Recognition and Consecration. Poitiers, France.
- 2012 T.J. Dowd. "Production and Producers of Lifestyles: Fields of Classical and Popular Music in the United States." Invited Talk. L'École des Hautes Études en Sciences Sociales; Paris, France.
- 2012 T.J. Dowd and L. Braden. "Modern Composers and Modern Visual Artists in the US of the 20th and 21st Centuries: The Impact of Intermediary Organizations on Consecration." Invited Talk. Conference on Intermediaries and Gatekeepers at the Core of Creation (Intermédiaires et prescripteurs au centre de la creation); Strasbourg, France.
- 2012 T.J. Dowd and D.L. Pinheiro. "The Ties among the Notes: The Social Capital of Jazz Musicians in Three Metropolitan Areas." Invited Talk. Université Paris La Sorbonne; Paris, France
- 2007 T.J. Dowd. "The Ebb and Flow of Success: Musicians in the Field of Popular and Classical Music." (1) Inaugural Lecture as Erasmus Chair of the Humanities, on behalf of the G.Ph. Verhagen Foundation. Erasmus University Rotterdam; Rotterdam, the Netherlands. (2) Invited Talk. Laboratory of Popular Music Studies, Università degli Studi di Bologna; Bologna, Italy.
- 2007 T.J. Dowd. "Institutional Logics, Technology, and Competition: A Long-Term View of the U.S. Recording Industry." Invited Talk. International Association for the Study of Popular Music (Benelux); Brussels, Belgium

2004 T.J. Dowd. "The Sociology of Music: A Comparative Review." Invited Plenary Talk. Sociology of the Arts Network, European Sociological Association; Rotterdam, The Netherlands.

Awards, Grants, and Honors:

2021 Teacher of the Year; Department of Sociology, Emory University.

2019 The Rudolph B. Byrd MMUF Mentorship Award; Mellon-Mays Undergraduate Fellowship Program, Emory University.

2016 Co-Principal Investigator, National Endowment for the Arts Research Grant. "Who Stays and Who Leaves the Arts: Understanding the Career Trajectories of Arts Alumni in America." With Steven Tepper and Alexandre Frenette.

2013 Fulbright Specialist. Amsterdam Institute of Social Science Research and the Graduate School of Social Sciences; University of Amsterdam.

2013 Emory Williams Distinguished Teaching Award; Emory University.

2012 Fulbright Specialist Candidate. William Fulbright Foreign Scholarship Board, US Department of State's Bureau of Education and Cultural Affairs, and the Council for International Exchange of Scholars.

2010 External Partner for project funded by Humanities in the European Research Area (HERA). "Popular Music Heritage, Cultural Memory, and Cultural Identity." Susanne Janssen, Principal Investigator.

2010 U.S. Consultant for projected funded by the Australian Research Council (ARC). "Popular Music, Cultural Memory, and National Identity." Andy Bennett, Principal Investigator.

2008 National Science Foundation Dissertation Improvement Award. "Decisions, Decisions: How University Training Shapes Mental Health Trainees' Clinical Judgments and Approach to Care." Rachel Askew (PhD Candidate) and T.J. Dowd (Advisor).

2007 Erasmus Chair for the Humanities (Erasmus Wisselleerstoel); Erasmus University Rotterdam; Rotterdam, The Netherlands.

2007 National Science Foundation Dissertation Improvement Award. "From Production to Consumption: The Role of Service Workers and Consumers in Legitimizing Cultural Forms." Heather Jamerson (PhD Candidate) and T.J. Dowd (Advisor).

2005 Faculty Teacher of the Year Award. Department of Sociology, Emory University.

2004 National Science Foundation Dissertation Improvement Award. "Blending Commerce and Community: Feminist Bookstores and the Negotiation of Hybrid Identity." Kathleen Liddle (PhD Candidate) and T.J. Dowd (Advisor).

2003 Co-Investigator, Netherlands Organization for Scientific Research (VICI-Grant). "Cultural Classification Systems in Transition: The Social Valuation of Cultural Goods in France, Germany, the Netherlands, and the United States, 1950-2000." Susanne Janssen, Principal Investigator.

- 2002 National Science Foundation Dissertation Improvement Award. “The New Economy Magazine Market: Cultural, Structural, and Economic Factors in the Advent and Acceptance of a New Cultural Product Market.” Maureen Blyler (PhD Candidate) and T.J. Dowd (Advisor).
- 2001 Faculty Researcher of the Year. Department of Sociology, Emory University.
- 2001 International Travel Grant. Institute for Comparative and International Studies, Emory University.
- 2000 Excellence in Teaching Award (Social Sciences). Center for Teaching and Curriculum, Emory University.
- 1997 Teacher of the Year. Department of Sociology, Emory University.
- 1995 University Research Committee Grant, Emory University. “The Industry Origins of the R&B Market.”
- 1993 Culture Section Graduate Student Paper Award, American Sociological Association. (“The Song Remains the Same? The Musical Diversity and Industry Context of Number One Songs).
- 1990 Co-Investigator, National Science Foundation Grant. “Public Policy and Business Strategies: Railway Foundings, Failures, and Firm Structure in Massachusetts.” Frank Dobbin, Principal Investigator.

Departmental Service – Select Examples:

- 2015 - 2025 Department Chair
- 2021 Chair, Search Committee; Provost Postdoctoral Fellow in Sociology
- 2019 Member, Search Committee; Sociology of Health, Assistant Professor Position
- 2018 - 2019 Chair, Search Committee; Latinx Studies, Associate Professor Position
- 2018 Member, Search Committee; Criminology, Lecturer Position
- 2017 Chair, Search Committee; Sociology of Race, Assistant Professor Position
- 2015 Chair, Search Committee; China and Culture, Assistant Professor Position
- 2014 Chair, Search Committee; Digital Culture Assistant Professor Position
- 2011 - 2013 Graduate Recruitment Committee
- 2005 - 2009 Member, Graduate Curriculum Committee
- 2004 - 2005 Member, Graduate Admissions Committee
- 2001 Member, Search Committee; Organizational Sociology, Assistant Professor Position
- 1998 Member, Search Committee; Criminology, Assistant Professor Position
- 1997 - 2001 Director of Graduate Admissions and Recruitment
- 1995 - 1996 Member, Graduate Recruitment and Admission Committees

University Service – Select Examples:

- 2017 - 2022 Faculty Advisor, First Generation and Low-Income Partnership (FLIP) Student Organizations; Emory University
- 2020 - 2022 Member, First Generation Faculty Committee; Office of the Provost; Emory University
- 2020 Member, Faculty Senate Working Group on Anti-Racism; Emory College of Arts & Sciences

2019 - 2020 Member, Faculty Senate Task Force on Interdepartmental Cluster Hires; Emory College of Arts & Sciences

2018 - 2021 Senator, Faculty Senate; Emory College of Arts & Sciences

2018 - 2019 Member, Search Committee; Hip Hop and Culture, Assistant Professor Position; African American Studies Department

2018 - 2019 Co-Chair, Strategic Working Group on Pre-Major Faculty Advising; Faculty Senate, Emory College of Arts and Sciences

2017 - 2018 Member, Search Committee; Political Economy of Race, Assistant Professor Positions; African American Studies Department

2016 - 2017 Member; Executive Committee; Fox Center for Humanistic Inquiry

2015 - 2016 Chair, Executive Council; Laney Graduate School

2015 - 2016 Ex Officio Member, Faculty Senate; Emory College of Arts & Sciences

2013 - 2015 Member, Executive Council; Laney Graduate School

2012 - 2014 Chair, Task Force on Digital Studies and New Media across the Arts and Sciences; Emory College of Arts and Sciences

2012 - 2013 Member, Task Force on Supporting Digital Scholarship; Emory Libraries

2010 - 2011 Co-Chair, Library Task Force on the Status of Subject Librarians; Emory Libraries

2009 Member, MLK Scholars Selection Committee; Emory College of Arts & Sciences

2008 - 2011 Member, Library Policy Committee; Emory Libraries

2008 Member, Selection Committee for Elias Shepherd Scholarships; Emory College of Arts & Sciences

2007 Member, Selection Committee for Dean's Achievement Scholarships; Emory College of Arts & Sciences

2005 - 2008 Member, Governance Committee; Emory College of Arts & Sciences

2005 - 2006 Member, Selection Committee for Woodruff Graduate Fellowships (Social Sciences); Laney Graduate School

2003 Chair, Selection Committees for Woodruff Graduate Fellowships (Sciences, Social Sciences, Humanities); Laney Graduate School

2001 Member, Selection Committee for Woodruff Graduate Fellowships (Social Sciences); Laney Graduate School

2000 - 2002 Member, Selection Committee for Goodrich C. White Scholarships; Emory College of Arts and Sciences

1999 - 2002 Member, Academic Standards Committee; Emory College of Arts & Sciences

1999 - 2000 Member, Selection Committee for Dean's Graduate Teaching Fellowships; Laney Graduate School

Disciplinary Service – Select Examples:

2005 - 2022 External Reviewer for 34 Tenure / Promotion Cases

2019 - 2021 Member, Fulbright U.S. Student Program National Screening Committee (Netherlands & Germany)

2019 - 2020 Chair, Committees for the Research Assessment of the Erasmus School of History, Culture and Communication; Erasmus University Rotterdam

2018 - 2019 Member, Program Committee; Southern Sociological Society

2019 Member, Organizing Committee; 7th Economic Sociology Conference; Emory University

2017 Co-Organizer, Conference (with Alexandre Frenette). "Who Stays and Who Leaves the Arts: Findings from the Strategic National Arts Alumni Project." Arizona State University; Tempe, Arizona

2015 - 2016 Past Chair, Sociology of Culture Section; American Sociological Association

2014 - 2015 Chair, Sociology of Culture Section; American Sociological Association

- 2014 Organizer, Regular Sessions on Cultural Studies; American Sociological Association; San Francisco, California
- 2014 Organizer, Section Sessions on the Sociology of Culture; American Sociological Association; San Francisco, California
- 2013 - 2014 Chair-Elect, Sociology of Culture Section; American Sociological Association
- 2013 Member, Scientific Committee; International Conference on Global Circulation of Jazz; Paris, France
- 2012 - 2014 Council Member, Sociology of Culture Section; American Sociological Association
- 2012 - 2013 Chairperson, Mary Douglas Book Award Committee, Sociology of Culture Section; American Sociological Association
- 2012 Member, Scientific Committee; International Conference on Recognition and Consecration in the Arts; Poitiers, France
- 2011 - 2012 Member, Program Committee; Southern Sociological Society
- 2010 Organizer, Regular Sessions on Sociology of Culture; American Sociological Association; Atlanta, Georgia
- 2010 Panelist, NEH Summer Stipends Program; National Endowment for the Humanities
- 2008 Co-Organizer, Conference (with Susanne Janssen). "Classification in the Arts and Media: Local and Global Processes." Erasmus University Rotterdam; Rotterdam, the Netherlands
- 2005 Member, Nominations Committee, Organizations, Occupations, and Work Section, American Sociological Association
- 2003 - 2011 Board Member, Sociology of the Arts Research Network; European Sociological Association
- 2003 Chair, Committee for Selection of "Best Article," Sociology of Culture Section. American Sociological Association
- 2003 Co-Organizer, Conference (with John Mohr), "Meaning and Measurement." Sociology of Culture Section, American Sociological Association; Atlanta, Georgia
- 2003 Organizer, Conference; "The Sociology of Music." Sociology of Culture Section, American Sociological Association; Atlanta, Georgia
- 1994 - 1997 Chair, Membership Committee, Sociology of Culture Section, American Sociological Association

Editorial Activities:

- 2010 - 2014 Editor-in-Chief, *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*
- 2019 - 2022 Editorial Board, *Work & Occupations*
- 2016 - 2022 Scientific Committee, *Biens symboliques / Symbolic Goods*
- 2012 - 2019 Advisory Board for Series on *Musical Change: Ecological Perspectives*, Ashgate
- 2007 - 2018 Editorial Board, *Sociological Forum*
- 2006 - 2018 Culture Section Editorial Board, *Sociology Compass*
- 2010 - 2012 Editorial Board, *American Sociological Review*
- 2003 - 2013 International Editorial Committee, *Studi Culturali*
- 2003 - 2009 Editorial Board, *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*
- 2002 - 2017 Editorial Advisory Board, *International Journal of Sociology & Social Policy*

Reviewer for *Academy of Management Journal*; *Academy of Management Review*; *American Journal of Sociology*; *American Sociological Review*; *Contemporary Journal of Anthropology and Sociology*; *Continuum*; *Cultural Sociology*; *Current Sociology*; *European Journal of Cultural Studies*; *European Societies*; *International Journal of Sociology & Social Policy*; *Journal of Consumer Culture*; *Journal of Contemporary Ethnography*; *Journal of Cultural Economics*; *Journal of Management Inquiry*; *Journal of Management Studies*; *Journal of Organizational Behavior*; *New Media & Society*; *Organization*;

Organization Science; Organization Studies; Poetics: Journal of Empirical Research on Culture, the Media, and the Arts; Review of Industrial Organization; Social Forces; Social Problems; Social Psychology Quarterly; Social Studies of Science; Socio-Economic Review; Sociological Forum; Sociological Inquiry; Sociological Perspectives; Sociological Theory; Sociology Compass; Theory, Culture & Society; Work and Occupations; Ashgate; Blackwell Publishers; Bloomsbury; Cambridge University Press; Cornell University Press; Greenview Publishing; Oxford University Press; Palgrave; Polity Press, Routledge; Princeton University Press; Sage; Stanford University Press; Temple University Press; National Endowment for the Humanities; National Science Foundation; Netherlands Institute for Advanced Study; Research Foundation Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO); Social Sciences and Humanities Research Council of Canada.