Curriculum Vitae

Timothy J. Dowd

Department of Sociology
Emory University
Atlanta, Georgia 30322

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Education:


Committee Members: Robert Wuthnow (Chair), Paul DiMaggio, Frank Dobbin and Michèle Lamont


Committee Members: Bernard Farber (Chair), Paul Glick, and Karen Miller

Grand Canyon College, B.A. Sociology (magna cum laude), 1986.

Employment:

2015 - 2021 Department Chair of Sociology, Emory University

2013 - 2019 Professor of Sociology, Emory University

2002 - 2013 Associate Professor of Sociology, Emory University

1996 - 2002 Assistant Professor of Sociology, Emory University

1994 - 1996 Instructor in Sociology, Emory University

Additional Appointments:

2010 - 2014 Editor-in-Chief, Poetics: Journal of Empirical Research on Culture, the Media and the Arts

2007 - 2008 Erasmus Chair for the Humanities (Erasmus Wisselleerstoel); Erasmus University; Rotterdam, The Netherlands

2007 - 2019 Associated Faculty; GDR / American Religious Cultures, Emory University

2002 - 2019 Associated Faculty; Women’s Studies, Emory University

2000 - 2019 Affiliated Faculty; Film Studies, Emory University

Teaching and Research Interests:

Creative Careers Cultural Sociology Media Sociology
Music Sociology Organizational Sociology Work and Industry

Edited Volumes:


Articles, Chapters and Reports:


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**Reviews, Comments, and Introductions:**


Conference Presentations – Last Five Years:


2018  T.J. Dowd, Author Meets Critics Session (Dan Cornfield’s *Beyond the Music: Musicians Building Community in Nashville*). Southern Sociological Society. Atlanta, Georgia.


2015  T.J. Dowd. “Aesthetic Discourse beyond the Mainstream: High Art Terminology, Specialist Critics, and Progressive Rock.” University of Amsterdam; Amsterdam, the Netherlands


**Awards, Grants, and Honors:**

2019  The Rudolph B. Byrd MMUF Mentorship Award; Mellon-Mays Undergraduate Fellowship Program, Emory University.


2013  Fulbright Specialist. Amsterdam Institute of Social Science Research and the Graduate School of Social Sciences; University of Amsterdam.
2013  Emory Williams Distinguished Teaching Award; Emory University.


2010  U.S. Consultant for project funded by the Australian Research Council (ARC). “Popular Music, Cultural Memory, and National Identity.” Andy Bennett, Principal Investigator.

2008  National Science Foundation Dissertation Improvement Award. “Professional Affiliation, Training, and Decision-Making.” Rachel Askew (Ph.D. Candidate) and T.J. Dowd (Advisor).

2007  Erasmus Chair for the Humanities (Erasmus Wisselleerstoel); Erasmus University; Rotterdam, The Netherlands

2007  National Science Foundation Dissertation Improvement Award. “The Role of Service Workers and Consumers in Cultural Production.” Heather Jamerson (Ph.D. Candidate) and T.J. Dowd (Advisor).

2005  Faculty Teacher of the Year Award. Department of Sociology, Emory University.

2004  National Science Foundation Dissertation Improvement Award. “Blending Commerce and Community: Feminist Bookstores and the Negotiation of Hybrid Identity.” Kathleen Liddle (Ph.D. Candidate) and T.J. Dowd (Advisor).


2001  Faculty Researcher of the Year. Department of Sociology, Emory University.

2001  International Travel Grant. Institute for Comparative and International Studies, Emory University.

2000  Excellence in Teaching Award (Social Sciences). Center for Teaching and Curriculum, Emory University.

1997  Teacher of the Year. Department of Sociology, Emory University.


1993  Culture Section Graduate Student Paper Award, American Sociological Association. (“The Song Remains the Same? The Musical Diversity and Industry Context of Number One Songs).

1990 “Distinction” for Ph.D. Qualifying Examinations in (1) Cultural Sociology, (2) Complex Organizations, and (3) Stratification. Department of Sociology, Princeton University.

**Departmental Service – Select Examples:**

2015 - 2021 Department Chair

2018 Member, Search Committee: Criminology, Lecturer Position
2017 Chair, Search Committee; Sociology of Race, Assistant Professor Position
2015 Chair, Search Committee; China and Culture, Assistant Professor Position
2014 Chair, Search Committee; Digital Culture Assistant Professor Position
2011 - 2013 Graduate Recruitment Committee
2005 - 2009 Member, Graduate Curriculum Committee
2004 - 2005 Member, Graduate Admissions Committee
2001 Member, Search Committee; Organizational Sociology, Assistant Professor Position
1998 Member, Search Committee; Criminology, Assistant Professor Position
1997 - 2001 Director of Graduate Admissions and Recruitment
1995 - 1996 Member, Graduate Recruitment and Admission Committees

**University Service – Select Examples:**

2018 – 2021 Senator, Faculty Senate; Emory College of Arts & Sciences
2018 – 2019 Member, Search Committee; Hip Hop and Culture, Assistant Professor Position; African American Studies Department
2018 – 2019 Co-Chair, Strategic Working Group on Pre-Major Faculty Advising; Faculty Senate, Emory College of Arts and Sciences
2017 - 2019 Faculty Advisor; First-Generation and Low Income Partnership (FLIP) Student Association
2017 - 2018 Member, Search Committee; Political Economy of Race, Assistant Professor Positions; African American Studies Department
2016 - 2017 Member; Executive Committee; Fox Center for Humanistic Inquiry
2015 - 2016 Chair, Executive Council; Laney Graduate School
2015 - 2016 Ex Officio Member, Faculty Senate; Emory College of Arts & Sciences
2013 - 2015 Member, Executive Council; Laney Graduate School
2012 - 2014 Chair, Task Force on Digital Studies and New Media across the Arts and Sciences; Emory College of Arts and Sciences
2012 - 2013 Committee Member, Task Force on Supporting Digital Scholarship; Emory Library
2010 - 2011 Co-Chair, Library Task Force on the Status of Subject Librarians; Emory Library
2009 Member, MLK Scholars Selection Committee; Emory College of Arts & Sciences
2008 - 2011 Member, Library Policy Committee; Emory Library
2008 Member, Selection Committee for Elias Shepherd Scholarships; Emory College of Arts & Sciences
2007 Member, Selection Committee for Dean’s Achievement Scholarships; Emory College of Arts & Sciences
2005 - 2008 Member, Governance Committee; Emory College of Arts & Sciences
2005 - 2006 Member, Selection Committee for Woodruff Graduate Fellowships (Social Sciences); Laney Graduate School
2003 Chair, Selection Committees for Woodruff Graduate Fellowships (Sciences, Social Sciences Humanities); Laney Graduate School
2001 Member, Selection Committee for Woodruff Graduate Fellowships (Social Sciences); Laney Graduate School
2000 - 2002 Member, Selection Committee for Godrich C. White Scholarships; Emory College of Arts and Sciences
1999 - 2002 Member, Academic Standards Committee; Emory College of Arts & Sciences
1999 - 2000 Member, Selection Committee for Dean’s Graduate Teaching Fellowships; Laney Graduate School

**Disciplinary Service – Select Examples:**

2005 - 2017 External Reviewer for 27 Tenure / Promotion Cases
2019 – 2021 Member, Fulbright U.S. Student Program National Screening Committee
2018 – 2019 Program Committee; Southern Sociological Society
2015 - 2016 Past Chair, Sociology of Culture Section; American Sociological Association
2014 - 2015 Chair, Sociology of Culture Section; American Sociological Association
2014 Organizer, Regular Sessions on Cultural Studies, American Sociological Association; San Francisco, California
2013 Chair-Elect, Sociology of Culture Section; American Sociological Association
2013 Scientific Committee; International Conference on Global Circulation of Jazz; Paris, France
2012 - 2014 Council Member; The Sociology of Culture Section, American Sociological Association
2012 - 2013 Chairperson; Mary Douglas Book Award Committee; The Sociology of Culture Section, American Sociological Association
2012 Scientific Committee; International Conference on Recognition and Consecration in the Arts; Poitiers, France
2011 - 2012 Program Committee; Southern Sociological Society
2010 Organizer, Regular Sessions on Sociology of Culture, American Sociological Association; Atlanta, Georgia
2010 Panelist, NEH Summer Stipends Program. National Endowment for the Humanities
2008 Co-Organizer, Conference (with Susanne Janssen). “Classification in the Arts and Media: Local and Global Processes.” Erasmus University; Rotterdam, The Netherlands
2005 Nominations Committee; Organizations, Occupations, and Work Section, American Sociological Association
2003 - 2011 Board Member; Sociology of the Arts Research Network of the European Sociological Association
2003 Chair, Committee for Selection of “Best Article.” Sociology of Culture Section, American Sociological Association
2003 Co-Organizer, MiniConference (with John Mohr). “Meaning and Measurement.” Sociology of Culture Section, American Sociological Association; Atlanta, Georgia
2003 Organizer, MiniConference; “The Sociology of Music.” Sociology of Culture Section, American Sociological Association; Atlanta, Georgia
1994 - 1997 Chair, Membership Committee; Sociology of Culture Section, American Sociological Association

**Editorial Activities:**

2010 - 2014 Editor, *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*
2019 - 2022 Editorial Board, *Work & Occupations*
2012 - 2019  Advisory Board Member; Series on *Musical Change: Ecological Perspectives*; Ashgate
2007 - 2018  Editorial Board, *Sociological Forum*
2006 - 2018  Culture Section Editorial Board, *Sociology Compass*
2003 - 2013  International Editorial Committee, *Studi Culturali*

**Reviewer** for *Academy of Management Journal; Academy of Management Review; American Journal of Sociology; American Sociological Review; Contemporary Journal of Anthropology and Sociology; Continuum; Cultural Sociology; Current Sociology; European Societies; International Journal of Sociology & Social Policy; Journal of Consumer Culture; Journal of Cultural Economics; Journal of Management Inquiry; Journal of Management Studies; Journal of Organizational Behavior; Organization Science; Organization Studies; Poetics: Journal of Empirical Research on Culture, the Media, and the Arts; Review of Industrial Organization; Social Forces; Social Problems; Social Studies of Science; Socio-Economic Review; Sociological Forum; Sociological Perspectives; Sociological Theory; Sociology Compass; Theory, Culture & Society; Work and Occupations; Ashgate; Blackwell Publishers; Cambridge University Press; Cornell University Press; Greenview Publishing; Oxford University Press; Polity Press, Routledge; Princeton University Press; Stanford University Press; Temple University Press; National Endowment for the Humanities; National Science Foundation; Research Foundation Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO); Social Sciences and Humanities Research Council of Canada.