

**READING LIST FOR THE
PRELIMINARY EXAMINATION IN
SOCIOLOGY OF CULTURE**

Department of Sociology

Emory University

*** 2008 ***

I. Programmatic Statements

DiMaggio, Paul. 1997. "Culture and Cognition." *Annual Review of Sociology* 23: 263-287.

Douglas, Mary. 1986. *How Institutions Think*. Syracuse, NY: Syracuse University Press.

Eliasoph, Nina and Paul Lichterman. 2003. "Culture in Interaction." *American Journal of Sociology* 108: 735-794.

Geertz, Clifford. 1973. "Thick Description: Toward an Interpretive Theory of Culture." Pages 3-30 in *The Interpretation of Culture: Selected Essays*. New York: Basic Books.

Marx, Karl. 1978. "The German Ideology: Part I." Pages 146-200 in *The Marx-Engels Reader*, edited by Robert C. Tucker. Second edition. New York: W. W. Norton.

Sewell, William, Jr. 1992. "A Theory of Structure: Duality, Agency, and Transformation." *American Journal of Sociology* 98: 1-29.

Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51: 273-286.

II. Culture and Inequality

A. Media domination and framing

Adorno, Theodor. 1975. "Culture Industry Reconsidered." *New German Critique* 6: 12-19.

Clayman, Steven E. and Ann Reisner. 1998. "Gatekeeping in Action: Editorial Conferences and Assessments of Newsworthiness." *American Sociological Review* 63: 178-199.

Gamson, William A. and A. Modigliani. 1989. "Media Discourse and Public Opinion: A Constructionist Approach." *American Journal of Sociology* 95: 1-37.

Gilliam, Franklin D., Jr. and Shanto Iyengar. 2000. "Prime Suspects: The Influence of Local Television News on the Viewing Public." *American Journal of Political Science* 44: 560-573.

Herman, Edward S. and Robert W. McChesney. 1997. *The Global Media: The New Missionaries of Corporate Capitalism*. Cassell.

McCarthy, John D., Clark McPhail, and Jackie Smith. 1996. "Media Bias in the Coverage of Washington, D.C. Demonstrations." *American Sociological Review* 61: 478-499.

Myers, Daniel J. and Beth Schaeffer Caniglia. 2004. "All the Rioting That's Fit to Print: Selection Effects in National Newspaper Coverage of Civil Disorders, 1968-1969." *American Sociological Review* 69: 519-543.

Roscigno, Vincent J. and William F. Danaher. 2001. "Media and Mobilization: The Case of Radio and Southern Textile Worker Insurgency, 1929 to 1934." *American Sociological Review* 66: 21-48.

B. Cultural capital and beyond

Aschaffenburg, Karen and Ineke Maas. 1997. "Cultural and Educational Careers: The Dynamics of Social Reproduction." *American Sociological Review* 62: 573-587.

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. Translated by Richard Nice. Cambridge, MA: Harvard University Press. Chapters 1, 5, 6, and Conclusion.

Bryson, Bethany. 1996. "'Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review* 61: 884-899.

Holt, Douglas B. 1997. "Distinction in America? Recovering Bourdieu's Theory of Tastes from Its Critics." *Poetics* 25: 93-121.

Katz-Gerro, Tally. 2002. "Highbrow Cultural Consumption and Class Distinction in Italy, Israel, West Germany, Sweden, and the United States." *Social Forces* 2002: 207-229.

Lareau, Annette. 2002. "Invisible Inequality: Social Class and Childrearing in Black Families and White Families." *American Sociological Review* 67: 747-76.

Lizardo, Omar. 2006. "How Cultural Tastes Shape Personal Networks." *American Sociological Review* 71: 778-807.

van Eijck, Koen. 2001. "Social Differentiation in Musical Taste Patterns." *Social Forces* 79:1163-85.

Zavisca, Jane. 2005. "The Status of Cultural Omnivorism: A Case Study of Reading in Russia."

Social Forces 84: 1233-1255.

III. Construction of Boundaries and Identity

DiMaggio, Paul. 1982. "Cultural Entrepreneurship in Nineteenth-Century Boston, Part I: The Creation of an Organizational Base for High Culture in America." *Media, Culture, and Society* 4: 33-50.

Douglas, Mary. 1966. *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo*. London: Routledge and Kegan Paul.

Durkheim, Emile. 1965 (1915). *The Elementary Forms of Religious Life*. Translated by Joseph Ward Swain. New York: Free Press

Feagin, Joe R. 1991. "The Continuing Significance of Race: Antiblack Discrimination in Public Places." *American Sociological Review* 56: 101-116.

Killian, Caitlin. 2003. "The Other Side of the Veil: North African Women in France Respond to the Headscarf Affair." *Gender and Society* 17: 567-590.

Lacy, Karyn. 2004. "Black Spaces, Black Places: Strategic Assimilation and Identity Construction in Middle Class Suburbia." *Ethnic and Racial Studies* 27: 908-930.

Lamont, Michèle. 2000. *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*. Cambridge, MA: Harvard University Press.

Lamont, Michele and Virag Molnar. 2002. "The Study of Boundaries in the Social Sciences." *Annual Review of Sociology* 28:167-95.

Weber, Max. 1946. "Class, Status, Party." Pages 180-195 in *From Max Weber: Essays in Sociology*, translated and edited by H. H. Gerth and C. Wright Mills. New York: Oxford University Press.

IV. Social Change

Anderson, Benedict. 2006. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso.

Bellah, Robert N., Richard Madsen, William M. Sullivan, Ann Swidler, and Steven M. Tipton. 1985. *Habits of the Heart: Individualism and Commitment in American Life*. New York: Harper and Row.

Collins, Randall. 1997. "Religious Economy and the Emergence of Capitalism in Japan." *American Sociological Review* 62: 843-865.

Elias, Norbert. 1994. *The Civilizing Process: The History of Manners*. Translated by Edmund

Jephcott Oxford: Blackwell. Pages vii-256.

Illouz, Eva. 2003. *Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture*. New York: Columbia University Press.

Kumar, Shanti. 2005. *Gandhi Meets Primetime: Globalization and Nationalism in Indian Television*. University of Illinois Press.

Lyotard, Jean Francois. 1984. *The Postmodern Condition: A Report on Knowledge*. Translated by Geoff Bennington and Brian Massumi. Minneapolis, MN: University of Minnesota Press.

Wagner-Pacifici, Robin and Barry Schwartz. 1991. "The Vietnam Veterans Memorial: Commemorating a Difficult Past." *American Journal of Sociology* 97: 376-420.

Weber, Max. 1958. *The Protestant Ethic and the Spirit of Capitalism*. Translated by Talcott Parsons. New York: Charles Scribner's Sons.

V. Religion: Secularization, Privatization, and Restructuring

A. Theoretical Perspectives and Debates

Bellah, Robert. 1970. *Beyond Belief: Essays on Religion in a Post-Traditional World*. New York: Harper and Row. Chapters 2, 3, and 9.

Berger, Peter L. 1967. *The Sacred Canopy: Elements of a Sociological Theory of Religion*. Garden City, NY: Doubleday.

Lechner, Frank. 1991. "The Case Against Secularization: A Rebuttal." *Social Forces* 69: 1103-1119.

Lechner, Frank J. 2007. "Rational Choice and Religious Economies." Pages 81-97 in *Handbook of the Sociology of Religion*, edited by James A. Beckford and N. Jay Demerath. London: Sage.

Stark, Rodney, and Roger Finke. 2000. *Acts of Faith: Explaining the Human Side of Religion*. Berkeley, CA: University of California Press.

Warner, R. Steven. 1993. "Work in Progress Toward a New Paradigm for the Sociological Study of Religion in the U.S." *American Journal of Sociology* 98: 1044-1093.

Weber, Max. 1946. "Religious Rejections of the World and Their Directions." Pages 323-359 in *From Max Weber: Essays in Sociology*, edited and translated by Hans Gerth and C. Wright Mills. New York: Oxford University Press.

B. U.S. and Global Cases

Ammerman, Nancy. 1987. *Bible Believers: Fundamentalists in the Modern World*. New Brunswick, NJ: Transaction Press.

Beyer, Peter. 2006. *Religions in Global Society*. London: Routledge. Chapters 1 through 3.

Casanova, José. 1994. *Public Religions in the Modern World*. Chicago: University of Chicago Press.

Finke, Roger, and Rodney Stark. 2005. *The Churching of America: Winners and Losers in Our Religious Economy*. Revised edition. New Brunswick, NJ: Rutgers University Press.

Higginbotham, Evelyn Brooks. 1993. *Righteous Discontent: The Woman's Movement in the Black Baptist Church, 1880-1920*. Cambridge, MA: Harvard University Press.

Lechner, Frank J. 2005. "Religious Rejections of Globalization." Pages 115-133 in *Religion and Global Civil Society*, edited by Mark Juergensmeyer. Oxford: Oxford University Press.

Levitt, Peggy. 2007. *God Needs No Passport: Immigrants and the Changing American Religious Landscape*. New York: Norton.

Martin, David. 1990. *Tongues of Fire: The Explosion of Protestantism in Latin America*. Oxford: Blackwell.

Roy, Olivier. 2004. *Globalized Islam: The Search for a New Ummah*. New York: Columbia University Press.

Smith, Christian. 2003. "Introduction: Rethinking the Secularization of American Public Life." Pages 1-97 in *The Secular Revolution: Power, Interests, and Conflict in the Secularization of American Public Life*. Berkeley, CA: University of California Press.

Wuthnow, Robert. 1988. *The Restructuring of American Religion: Society and Faith Since World War II*. Princeton, NJ: Princeton University Press. Chapters 5 through 8.

VI. The Cultural Foundations of Economic and Political Activity

Biggart, Nicole Woolsey. 1989. *Charismatic Capitalism: Direct Selling Organizations in America*. Chicago: University of Chicago Press.

Blythe, Mark. 2002. *Great Transformations: Economic Ideas and Institutional Change in the Twentieth Century*. New York: Cambridge University Press.

DiMaggio, Paul. 1994. "Culture and Economy." Pages 27-57 in *The Handbook of Economic Sociology*, edited by Neil J. Smelser and Richard Swedberg. Princeton, NJ and New York: Princeton University Press and the Russell Sage Foundation.

Dowd, Timothy J. 2003. "Structural Power and the Construction of Markets: The Case of Rhythm and

Blues.” *Comparative Social Research* 21: 147-201.

Espeland, Wendy Nelson and Michael Sauder. 2007. “Rankings and Reactivity: How Public Measures Recreate Social Worlds.” *American Journal of Sociology* 113: 1-40.

Mezias, Stephen J. and Elizabeth Boyle. 2005. “Blind Trust: Market Control, Legal Environments, and the Dynamics of Competitive Intensity in the Early Film Industry, 1893-1920.” *Administrative Science Quarterly* 50: 1-34.

Simmel, Georg. 1990. *The Philosophy of Money*. Edited by David Frisby. Translated by Tom Bottomore and David Frisby. London: Routledge. Chapter 4 and 6.

Peiss, Kathy. 1998. *Hope in a Jar: The Making of America's Beauty Culture*. New York: Metropolitan Books.

Steinmetz, George. 1999. “Culture and the State.” In *State/Culture: State Formation after the Cultural Turn*, edited by George Steinmetz. Ithaca, NY: Cornell University Press.

Zelizer, Viviana. 1981. *Pricing the Priceless Child: The Changing Social Value of Children*. New York: Basic Books.

VII. Media and the Arts

A. Organization of media and the arts

Baker, Wayne and Robert Faulkner. 1991. “Role as Resource in the Hollywood Film Industry.” *American Journal of Sociology* 97: 279-309.

Bauman, Shyon. 2001. “Intellectualization and Art World Development: Film in the United States.” *American Sociological Review* 66: 404-426.

Becker, Howard. 1982. *Art Worlds*. Berkeley, CA: University of California Press.

DeNora, Tia. 1991. “Musical Patronage and Social Change in Beethoven's Vienna.” *American Journal of Sociology* 97: 310-346.

Dowd, Timothy J. 2004. “Concentration and Diversity Revisited: Production Logics in the U.S. Mainstream Recording Market, 1940 to 1990.” *Social Forces* 82: 1411-1455.

Fine, Gary Alan. 1992. “The Culture of Production: Aesthetic Choices and Constraints in Culinary Work.” *American Journal of Sociology* 97: 1268-1294.

Havens, Timothy. 2006. *Global Television Marketplace*. British Film Institute.

Leblebici, Huseyin, Gerald R. Salancik, Anne Copay, and Tom King. 1991. “Institutional Change and

the Transformation of Interorganizational Fields: An Organizational History of the U.S. Radio Broadcasting Industry.” *Administrative Science Quarterly* 36: 333-363.

Negus, Keith. 1999. *Music Genres and Corporate Cultures*. London: Routledge.

Peterson, Richard A. and N. Anand. 2004. “The Production of Culture Perspective.” *Annual Review of Sociology* 30: 311-334.

B. Content and explanation

Bielby, William T. and Denise D. Bielby. 1994. “All Hits are Flukes: Institutionalized Decision-Making and the Rhetoric of Network Prime-Time Program Development.” *American Journal of Sociology* 99: 1287-1313.

Corse, Sarah M. 1995. “Nations and Novels: Cultural Politics and Literary Use.” *Social Forces* 73: 1279-1308.

Dowd, Timothy J., Kathleen Liddle, Kim Lupo, and Anne Borden. 2002. “Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1824 to 1969.” *Poetics* 30: 87-110.

Griswold, Wendy. 1981. “American Character and the American Novel.” *American Journal of Sociology* 86: 740-765.

Griswold, Wendy. 2000. *Bearing Witness: Readers, Writers, and the Novel in Nigeria*. Princeton, NJ: Princeton University Press.

Pescosolido, Bernice A., Elizabeth Grauerholz, and Melissa A. Milkie. 1997. “Culture and Conflict: The Portrayal of Blacks in U.S. Children's Picture Books through the Mid- and Late-Twentieth Century.” *American Sociological Review* 62: 443-464.

Rosenblum, Barbara. 1978. “Style as Social Process.” *American Sociological Review* 43: 422-438.

Watkins, S. Craig. 1998. *Representing: Hip Hop Culture and the Production of Black Cinema*. Chicago: University of Chicago Press.

C. Reception and consumption

Allen, Michael Patrick and Anne E Lincoln. 2004. “Critical Discourse and the Cultural Consecration of American Films.” *Social Forces* 82: 871-894.

DeNora, Tia. 2000. *Music in Everyday Life*. Cambridge: Cambridge University Press.

Griswold, Wendy. 1987. “The Fabrication of Meaning: Literary Interpretation in the United States, Great Britain, and the West Indies.” *American Journal of Sociology* 97: 1077-1117.

Hicks, Alexander and Velina Petrova. 2006. "Auteur Discourse and the Cultural Consecration of Films." *Poetics* 34: 180-203.

Jhally, Sut and Justin Lewis. 1992. *Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream*. Boulder, CO: Westview.

Kapsis, Robert E. 1992. *Hitchcock: The Making of a Reputation*. Chicago: University of Chicago Press.

Liebes, Tamar and Elihu Katz. 1994. *The Export of Meaning: Cross-Cultural Readings of Dallas*. Polity.

Long, Elizabeth. 2003. *Book Clubs: Women and the Uses of Reading in Everyday Life*. Chicago: University of Chicago Press.

Milkie, Melissa. 1999. "Social Comparisons, Reflected Appraisals, and Mass Media: The Impact of Pervasive Beauty Images on Black and White Girls' Self-Concepts." *Social Psychology Quarterly* 62: 190-210.

Press, Andrea L. 1994. "The Sociology of Cultural Reception: Notes Toward an Emerging Paradigm." Pages 221-245 in *The Sociology of Culture: Emerging Theoretical Perspectives*, edited by Diana Crane. Oxford: Blackwell.

Shrum, Wesley. 1991. "Critics and Publics: Cultural Mediation and Popular Mediation in Highbrow and Popular Performing Arts." *American Journal of Sociology* 97: 347-375.

Stamatov, Peter. 2002. "Interpretive Activism and the Political Uses of Verdi's Operas in the 1840s." *American Sociological Review* 67: 345-366.

VIII. Global Culture

Appadurai, Arjun. 1996. *Modernity at Large*. Minneapolis, MN: University of Minnesota Press. Chapter 2.

Boli, John and George M. Thomas. 1999. *Constructing World Culture*. Stanford, CA: Stanford University Press. Introduction, Chapter 1, and Conclusion.

Hannerz, Ulf. 1989. "Notes on The Global Ecumene." *Public Culture* 1(2): 66-75.

Hannerz, Ulf. 1991. "Scenarios for Peripheral Cultures." Pages 107-128 in *Culture, Globalization and the World-System: Contemporary Conditions for the Representation of Identity*. Macmillan.

Huntington, Samuel P. 1997. *The Clash of Civilizations and the Remaking of World Order*. New York: Touchstone.

Lechner, Frank J. and John Boli. 2005. *World Culture: Origins and Consequences*. Malden, MA: Blackwell Publishers.

Meyer, John W., John Boli, George M. Thomas, and Francisco O, Ramirez. 1997. "World Society and the Nation-State." *American Journal of Sociology* 103: 144-181.

Robertson, Roland. 1992. *Globalization: Social Theory and Global Culture*. London: Sage.

Tomlinson, John. 1999. *Globalization and Culture*. Chicago: University of Chicago Press.

Wallerstein, Immanuel Maurice. 1991. *Geopolitics and Geoculture: Essays on the Changing World-System*. Cambridge: Cambridge University Press.