

Karida L. Brown
Curriculum Vitae
Emory University
Tarbutton Hall, Room 225 | 1555 Dickey Drive | Atlanta, Georgia 30322
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Academic Appointments

2022- Professor of Sociology, Emory University
2021-22 Visiting Diane Nash Descendants of the Emancipated Chair, Fisk University
2021-22 Visiting Director, John Lewis Center for Social Justice, Fisk University
2021- Professor of Sociology and African American Studies, UCLA (*tenured and promoted to full*)
2019-20 Faculty Advisory Committee Chair, UCLA Bunche Center for African American Studies
2018- Assistant Professor, Department of African American Studies, UCLA
2017-18 Visiting Assistant Research Professor of Sociology, UNC Chapel Hill
2016- Assistant Professor of Sociology, UCLA

Advisory Board Appointments

2019-2024 *The Obama Presidency Oral History Project*, Columbia University and The Obama Foundation
2016-2020 *The Du Boisian Scholar Network, Inc.*

Education

2016 PhD, Sociology, Brown University

Winner of the 2017 American Sociological Association Best Dissertation Award

2012 M.A., Sociology, Brown University
2009 M.P.A., Government, University of Pennsylvania
2004 B.B.A, Risk Management, Temple University

Corporate Work Experience

2020-2022 Los Angeles Lakers
Director, Racial Equity & Action
2007-2009 Zurich North America
Senior Underwriter, Professional Liability; Atlanta, GA & NY, New York

2004-2006 AIG
Underwriter, Excess Casualty; Atlanta, Georgia

Fields of Specialization

Historical Sociology; Cultural Sociology; Race & Ethnicity; Social Theory; Migration; Education; Oral History; W.E.B. Du Bois, Community Archives; Public Arts

Books

Brown, Karida L. and Charly Palmer. (2023) *The New Brownies Book: A Love Letter to Black Families*. Chronicle Books

Reviewed in:

Publisher's Weekly

Itzigsohn, José and **Karida L. Brown**. (2020) *The Sociology of W.E.B. Du Bois: Racialized Modernity and the Global Color Line*. NYU. (Equal authorship)

Reviewed in:

Social Forces | *Patterns of Prejudice* | *Sociology of Race and Ethnicity* | *Transilvania* | *CLR James Journal*

Awards:

- Honorable Mention, 2022 *Distinguished Contribution to Scholarship Book Award* from the American Sociological Association's (ASA) Section on Race, Gender, and Class

Brown, Karida L. (2018) *Gone Home: Race and Roots through Appalachia*. University of North Carolina Press

Awards:

- Co-Winner, 2019 *Oliver Cromwell Cox Book Award* from the American Sociological Association's (ASA) Section on Racial and Ethnic Minorities
- Winner, 2019 *Mary Douglas Prize for Best Book* from the American Sociological Association's (ASA) Sociology of Culture Section
- Winner, 2019 *Distinguished Contribution to Scholarship Book Award* from the American Sociological Association's (ASA) Section on Race, Gender, and Class
- Honorable Mention, 2019 *Otis Dudley Duncan Book Award* from the American Sociological Association's (ASA) Sociology of Population Section
- Runner Up, 2019 *Weatherford Award* for best book of Non-Fiction, sponsored by the Appalachian Studies Association
- Finalist, 2018 *Prose Award*, sponsored by the Professional and Scholarly Publishing Division, Association of American Publishers. Prose Award for Excellence in Social Sciences

Reviewed in:

Ethnic and Racial Studies Book Symposium | *Contexts* | *Cultural Sociology* | *Journal of Southern History* | *Publisher's Weekly* | *Chapter 16* | *Journal of Appalachian Studies* | *Oral History Review* | *Sociology of Race and Ethnicity*

Published Articles, Chapters, and Reviews

Brown, Karida L., (forthcoming) “Sociological Inquiry and the Archive”, *The Oxford Handbook of Comparative Historical Sociology*

Brown, Karida L. (forthcoming) “Alternatives to Academia”, in *Black in the Ivory*, University of North Carolina Press

Brown, Karida L. (2022) Review of Gurminder K. Bhambra and John Holmwood, *Colonialism and Modern Social Theory*, *Journal of Classical Sociology*.

Brown, Karida L. and Luna Vincent, (2022) “American Pragmatism and the Dilemma of the Negro”, in Isaac Reed, Neil Gross, and Christopher Winship eds. *Agency, Inquiry, and Democracy: The New Pragmatist Social Science*. Columbia University Press

Itzigsohn, José and **Karida L. Brown.** (2021) “The Sociology of W.E.B. Du Bois”. *Sociological Forum*, DOI: 10.1111/socf.12691

Brown, Karida L. (2020) Review of Anthony Harkins and Meredith McCarroll, *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*, *The Register of the Kentucky Historical Society*, Vol. 118, No. 1

Brown, Karida L. (2020) Review of William Joe Trotter, Jr., *Workers on Arrival: Black Labor in the Making of America*, *Ethnic and Racial Studies*

Brown, Karida L. (2019) “A Traveler’s Tale” *Southern Cultures*, 25(4): 6-15, 25th Anniversary Special Issue: *Here/Away*

Brown, Karida L. (2019) “Gardens of Eden: Affrilachian Foodways in Harlan County.” *The Food We Eat, The Stories We Tell: Contemporary Appalachian Tables*, The Ohio State University Press

Brown, Karida L. (2019) “What I Learned from this Book I Wrote: A Rejoinder” *Ethnic and Racial Studies Symposium*, 42(13): 2339-2347, DOI: 10.1080/01419870.2019.1627381

Brown, Karida L. (2018) Review of Marcus Anthony Hunter and Zandria F. Robinson, *Chocolate Cities: The Black Map of American Life*, *Ethnic and Racial Studies Symposium* 42 (3): 1-7

Brown, Karida L. (2018) “A Love Letter to Black Graduate Students.” *The New Black Sociologist*. Routledge Press

Itzigsohn, José and **Brown, Karida L.** (2017) “Souls of Black Folk” [Book Review] *Sociology of Race and Ethnicity*, 4(1): 162-163.

Brown, Karida L. (2016) “The Hidden Injuries of School Desegregation” *American Journal of Cultural Sociology*, 4(2): 196-220.

Brown, Karida L. (2016) “On the Participatory Archive: An ethnography of the Eastern Kentucky African American Migration Project” *Southern Cultures* 22(1): 113-127, Special issue: *Documentary Arts*

Brown, Karida L., Murphy, Michael, and Apollonya Porcelli. (2016) “Ruin's Progeny: Race, Environment and Appalachia's Coal Camp Blacks” *Du Bois Review* special issue: *Race and Environmental Equity*.

Itzigsohn, José and **Brown, Karida L.** (2015) “Sociology and the Theory of Double Consciousness: W. E. B. Du Bois’ Phenomenology of Racialized Subjectivity” *Du Bois Review* 12(2): 231-248.

Editorial Work

Guest Editor, *Southern Cultures* 25th Anniversary Issue, “Here/Away”, Dec. 2019 Issue.

Works in Preparation

Brown, Karida L. (in progress) *The Battle for the Black Mind*. [Manuscript under contract] Legacy Lit, by Hachette Book Group

Morris, Aldon, Walter Allen, **Karida Brown**, Dan S. Green, Marcus Anthony Hunter, Cheryl Johnson-Odim, and Michael Schwartz, eds. 2023 *The Oxford Handbook of W.E.B. Du Bois*. (Under contract with Oxford University Press)

Contributing Chapter:

- **Brown, Karida**, “Double Consciousness and Racialized Subjectivity”

Brown, Karida, Mustafa Emibeyer, Victor Ray. *Race In America*, 3rd ed. (Under contract with W.W. Norton)

Brown, Karida, “Great Migrations and Escapes: Theorizing Black Migration in the United States”

Brown, Karida, “The Subaltern School: A Treatise on Race and Education”

Public Scholarship

The Lakers In the Paint program (with Charly Palmer)

- 2022
- 2023

“Heart & Coal: African Americans and the Coal Economy, 1910-1940”

- The Eastern Kentucky Social Club, St. Louis, MO, September 2018

“The Black Shackle: African Americans and the Coal Economy”, The Center for the Study of Slavery and Justice, Brown University. May 24th-October 10th, 2016

“Gone Home: Race and Roots through Appalachia”, Melba Remig Saltarelli Exhibit Room, Wilson Special Collections Library, UNC at Chapel Hill. April 28th-August 26th, 2015

The Eastern Kentucky African America Migration Project. 2013-Present

Facilitating an ongoing participatory archival collection focused on the African American Great Migration. The collection is constructed from the ground up by a cohort of African Americans who share Appalachian roots, and subsequently participated in a mass out-migration from their community during the Great Migration. The collection consists of a combination of oral history interviews, photos and primary materials that will be archived, digitized, and made publicly available through the *Southern Historical Collection* at the University of North Carolina at Chapel Hill. <http://ekaamp.web.unc.edu/>

Fellowships and Grants

- 2020: UCLA Equity, Diversity, and Inclusion Initiative Fund
\$1,000
- 2019: Bunche Center Faculty Research Grant
\$2,085
- 2019: UCLA Institute for American Cultures Research Grant
\$6,500
- 2019: Deans Opportunity Fund
\$1,500
- 2018: UCLA Hellman Fellows Award
\$24,000
- 2018: UCLA Faculty Senate Grant
\$7,800
- 2018: Fulbright Global Scholar Award
Project: *The Subaltern School | Australia, South Africa, and the U.S.*
\$37,000
- 2018: UC Consortium for Black Studies Curatorial Award
\$5,000
- 2017: UCLA Faculty Career Development Award
\$14,000
- 2017: UCLA Institute for American Cultures Research Grant
\$10,000
- 2017: UCLA Center for American Politics and Public Policy, Kenneth L. Sokoloff Fellow
\$7,500
- 2017: UCLA Diversity Initiative Steering Committee Grant
\$7,475
- 2017: Mellon Foundation (*reference # 11700641*): Community-Based Archives
\$877,000 *Co-PI with the Southern Historical Collection*
- 2015: Ford Foundation Dissertation Writing Fellowship
Honorable Mention
- 2014: Cogut Center for the Humanities Graduate Fellow
Full Academic Funding for the 2014-2015 Calendar Year
- 2014: African American Success Foundation
\$500
- 2014: University of North Carolina at Chapel Hill, *Southern Historical Collection*
\$30,000 *dissertation research grant for May 2014-2015 fieldwork*
- 2013: University of North Carolina at Chapel Hill, *Southern Historical Collection*
\$10,000 *research travel grant for Summer 2013 oral history research*
- 2013: Kentucky Historical Society, Technical Assistance Grant
Professional audio equipment for the 2013-2015 Calendar Years
- 2012: Brown University Population Studies & Training Center Fellowship

Full Academic Funding for the 2012-2013 Academic Year

- 2012: Brown University Population Studies & Training Center Seed Research Grant
Professional audio equipment for the 2013-2015 Calendar Years

Conference Presentations & Invited Colloquia

- 2023: Temple University, Gamma Iota Sigma Distinguished Lecture: “Oh the Places You’ll Go”
- 2022: Brand Nu Ventures & The Lego Group: “Black Legos and the Universe” (with Charly Palmer)
- 2021: DWS: Black History Month Keynote: “In Search of a Radical Humanism”
- 2020: Los Angeles Dodgers: Black Action Network, “Ubuntu Speaker Series”
- 2020: Appalachian Studies Association Conference (Lexington, KY) | Plenary Forum: “The Surprise of Appalachia”. (March) *cancelled due to Covid-19*
- 2018- *The Sociology of W.E.B. Du Bois: Racialized Modernity and the Global Color Line*
- Yale University (March, 2019)
 - Brown University (April, 2020) *cancelled due to Covid-19*
 - Ersta Sköndal Bräcke University College (April, 2020) *cancelled due to Covid-19*
 - Binghamton University (October, 2020)
 - British Sociological Association (November, 2020)
 - University of Sweden (April 2021)
 - University of Chicago (May 2021)
- 2017- *Gone Home: Race and Roots through Appalachia*
- UC Berkeley (October, 2017)
 - Duke University (April, 2018)
 - UCLA Author Meets Critics: Cecilia Menjivar, UCLA and Chris Muller, UC Berkeley (October, 2018)
 - Southern Festival of Books (October, 2018)
 - Columbia University (October, 2018)
 - Princeton University (October, 2018)
 - University of Wisconsin, Madison (October 2018)
 - University of Mississippi, Oxford (March 2019)
 - Sewanee: The University of the South (March 2019)
 - University of Cincinnati (March 2019)
 - UC Berkeley, Africana Studies (April 2019)
 - Washington University, St. Louis (April 2019)
 - University of Stockholm, Sweden (March 2020) *cancelled due to Covid-19*
 - University of Kentucky (March 2023)
- 2017-: “The Subaltern School” or “The Origins of Racial Inequality in Education”
- UNC Chapel Hill (September, 2017)
 - University of Wisconsin, Madison (October, 2017)
 - Emory University (April, 2020) *cancelled due to Covid-19*

- University of Michigan (April, 2020) *cancelled due to Covid-19*
 - Columbia University (October, 2020)
 - University of Pennsylvania (February, 2021)
- 2016 American Moving Image Archivists Annual Meeting (Pittsburgh, PA) “On the Participatory Archive: An ethnography of the Eastern Kentucky African American Migration Project”. (November)
- 2015 Brown University One-day Colloquia (Conference organizer and presenter) on [W.E.B. Du Bois, Max Weber, and the Origins of Sociology](#): “Sociology and the Theory of Double Consciousness: W. E. B Du Bois’ Phenomenology of Racialized Subjectivity”, with Jose Itzigsohn. (October)
- 2015 University of North Carolina at Chapel Hill, Department of Sociology | Cultural and Political Sociology Workshop: “The Hidden Injuries of School Desegregation: Cultural Trauma and Transforming African American Identities”. (October)
- 2014 New School for Social Science Research Sociology Student Conference, “School Desegregation in an Appalachian Community: *Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity*”. (April)
- 2014 Yale Center for Cultural Sociology 10th Anniversary Conference, “School Desegregation in an Appalachian Community: *Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity*”. (April)
- 2014 Linnaeus University (Växjö, Sweden) Cultural Sociology and Education Conference, “The Hidden Injuries of School Desegregation”. (December)

Media

Radio Broadcasts:

Interview with Kelly McEvars on Podcast [NPR Embedded](#): “Coal Stories, #4”, National Public Radio. May 24th, 2018

Interview with Frank Stasio on [The State of Things: “Gone Home, The Stories of Black Coal Miners in Appalachia”](#), *WUNC: North Carolina Public Radio*. Aug. 4th, 2015

- Rebroadcast on West Virginia Public Broadcasting on Aug.

News Coverage:

Chapel Hill News Services. [“UNC-Chapel Hill exhibit follows black migration to coal fields.”](#) *Chapel Hill News*. 30 June 2015

Thesis Committees

Graduated Ph.D.s

Name	Dissertation title	Year graduated	Position
Rocío Garcia	“Latinx Feminist Thought”	2019	Assistant Prof, ASU
Amberia Sargent	“Women and the Comedy Industry”	2019	Writer, Comedy Central
Tunette Powell	“The Scars of Suspension”	2020	Consultant
Chanel McLewis	“Brave Black Women Entering a White Campus”	2020	Post Doc, UCLA
Harleen Kaur		2022	

Current Dissertation Committees

Name	Role	Status	Year
Michael Tran	Committee Member	Ph.D. Candidate	7 th
Dan Zipp	Committee Member	Ph.D. Candidate	6 th
Debanjan Roychoudhury	Co-chair	Ph.D. Candidate	5 th
Christina Chica	Committee Member	Ph.D. Candidate	5 th
Anthony James Williams	Committee Member	Ph.D. Candidate	4 th
Ariel Williams	Committee Member	Doctoral Student	3 rd
Jennifer Uribe	Committee Member	Doctoral Student	3 rd

MA Theses Supervised

Debanjan Roychoudhury; Christina Chica; Harleen Kaur; Anthony James Williams, Ariel Williams; Jennifer Uribe; Kali Tambree

Teaching

Undergraduate

- Sociology of Race & Ethnicity: Considering the University
- Histories of U.S. (Im)migration
- The Sociology of W.E.B. Du Bois

Graduate

- Community Studies: Theory, Praxis, and Ethics
- Historical and Archival Methods
- Racial Capitalism
- Du Boisian Sociology

Service & Membership

Departmental Service

Sociology:

- 2020: Graduate Committee
- 2019: Graduate Committee
- 2018: Faculty Search Committee
- 2016: Graduate Admissions

African American Studies:

2020: Graduate Committee

2019: Personnel Committee

University Service

2019: Faculty Advisory Committee Chair, Bunche Center for African American Studies

2016-18: Faculty Advisory Committee Member, Bunche Center for African American Studies

Service to the Discipline of Sociology

ASA 2018 Presidential Panel Organizer: Panel on Race, History, and Emotions

ASA 2018 Sociology of Education Best Paper Award Committee

ASA 2018 Sociology of Race and Ethnicity Best Paper Award Committee

ASA 2018 Sociological Theory section Nominations Committee

Association of Black Sociologists, Documentarian (2018-2021)

CSU Sally Casanova Pre-Doctoral Scholars summer program advisor (2018)

ASA Cox-Johnson-Frazier Award Selection Committee (2019-2021)

ASA Culture Section Book Award Committee (2020)

ASA Dissertation Award Committee (2020-2022)

ASA Race, Gender, Class Book Award Committee (2020-2021)

Journals

Editorial Boards:

2019-2021 *American Sociological Review*

2019-2022 *Southern Cultures*

2018- *Ethnic and Racial Studies*

2020-2022 *Kentucky Historical Register*

Occasional Reviewer:

Du Bois Review, Sociology of Race and Ethnicity, American Journal of Sociology, Social Problems, History of Education Quarterly, Sociological Theory